

The □ indicate manifestos quoted in Julian Rosefeldt, *Manifesto*, 2015

- 1 Filippo Tommaso Marinetti, "Manifeste du Futurisme." In F. T. Marinetti, ed., *Poesia : rassegna internazionale*. Milan: [s.n.], year 5, nos. 3-6 (April-May-June-July), 1909, 93 pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 2 Umberto Boccioni, Carlo D. Carrà, Carlo Dalmaso, Luigi Russolo, Giacomo Balla, Gino Severini, *Manifeste des Peintres Futuristes*. Milan: *Poesia*, April 11, 1910, 2 fols., recto verso. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 3 Guillaume Apollinaire, *L'antitradition futuriste. Manifeste = synthèse*, Paris, June 29, 1913. Milan: Direction du mouvement futuriste, 1913, 2 fols., recto verso. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 4 Antonio Sant'Elia, "Messaggio," 1914. In *Prima esposizione d'arte del gruppo Nuove Tendenze*, catalogue of an exhibition held at the Famiglia Artistica, May 20 – June 10, 1914. Milan: [s.n.], 1914, 84 pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 5 Lucio Fontana and ten of his students, *Manifiesto Blanco*. Buenos Aires: [s.n.], 1946, 7 fols., recto. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
Roneoed copy of a French translation of Lucio Fontana's text.
- 6 Lucio Fontana, "Manifiesto Blanco," 1946. In Michel Fougères, Michel Tapié, Raffaele Carrieri and Alain Jouffroy, *Catalogue of the exhibition Fontana. Manifiesto blanco 1946*. Milan: Galleria Apollinaire edizioni, 1966, [80] pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris, gift of Dora Vallier, 1981
- 7 Kazimir Severinovich Malevich, "Suprematismus." In László Moholy-Nagy, ed., *Die Gegenstandslose Welt. Bauhausbücher 11*. Munich: Albert Langen Verlag, 1927, 1 vol., 104 pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 8 Tristan Tzara, "Manifeste Dada." In T. Tzara, ed., *Dada*. Zurich: Administration Mouvement Dada, no. 3, December 1918, [16] pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 9 Richard Huelsenbeck, "Erste Dadarede in Deutschland" [First Dada Manifesto in Germany], 1918. In *Dada Almanach : im Auftrag des Zentralamts der Deutschen Dada-Bewegung*. Berlin: Erich Reiss Verlag, 1920, 159 pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 10 Francis Picabia, Louis Aragon, André Breton, Tristan Tzara, Jean Arp, Paul Éluard, Philippe Soupault, Serner, Paul Dermée, Georges Ribemont-Dessaignes, Céline Arnould and W. C. Arensberg, "Vingt-trois manifestes du mouvement Dada." In *Littérature*. Paris: [s.n.], year 2, no. 13, May 1920, [27] pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 11 André Breton, *Manifeste du surréalisme. Poisson soluble*. Paris: Édition du Sagittaire, chez Simon Kra, 1924, 192 pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 12 Pierre Mabille, "Le Paradis." In David Hare, André Breton, Marcel Duchamp and Max Ernst, eds., *VVV: Poetry, Plastic Arts, Anthropology, Sociology, Psychology*, no. 4. New York: [s.n.], February 1944, 98 pp. Collection: Musée d'art contemporain de Montréal, Fonds Paul-Émile Borduas
Cover by Matta
- 13 Collective, *Cause : Rupture inaugurale*. Paris: Éditions surréalistes, 1st edition, 1 vol., June 1947, 13 pp. Frontispiece by Man Ray, photograph of the ruins of the château of the Marquis de Sade in La Coste. Collection: Louis Gill
- 14 Louis Archambault, Léon Bellefleur, Jean Benoit [Je Anonyme], Jacques de Tonnancour, Albert Dumouchel, Gabriel Fillion, Pierre Garneau, Arthur Gladu, Lucien Morin, Mimi Parent, Alfred Pellan (founder), Jeanne Rhéaume, Goodridge Roberts, Roland Truchon and Gordon Webber, *Manifeste Prisme d'Yeux*, 1 fol. folded, February 4, 1948. Collection: Archives UQAM, Fonds d'archives Jacques de Tonnancour, 170P-600/6
- 15 Pierre Mabille, *Égrégores, ou La vie des civilisations*. Paris: Jean Flory Éditeur, 1938, 187 pp. Collection: Pierre Gauvreau Estate
Copy formerly owned by Yves Lasnier.
- 16 Typescript used to produce mimeographed copies of the *Refus global* manifesto. 1948. Private collection, courtesy of the Pierre Gauvreau Estate
- 17 Paul-Émile Borduas, Madeleine Arbour, Marcel Barbeau, Bruno Cormier, Claude Gauvreau, Pierre Gauvreau, Muriel Guilbault, Marcelle Ferron-Hamelin, Fernand Leduc, Thérèse Leduc, Jean-Paul Mousseau, Maurice Perron, Louise Renaud, Françoise Riopelle, Jean Paul Riopelle and Françoise Sullivan, *Refus global*. Saint-Hilaire: Éditions Mithra-Mythe, 1948, 1 vol. Collection: Janine Carreau
Incomplete copy formerly owned by Tancrede Marsil, with a banner bearing the word "Manifeste."
- 18 Pierre Gauvreau and Claude Gauvreau, *inside cover of Refus global*. Saint-Hilaire: Éditions Mithra-Mythe, 1948. 1 vol. Collection: Médiathèque du Musée d'art contemporain de Montréal, Collection documentaire
- 19 Reading of Paul-Émile Borduas's "Refus global" manifesto (1948) by Thérèse Renaud. Trois-Rivières: Écrits des Forges, 1995, 25 min 59 s. Courtesy of Écrits des Forges
- 20 Collective, *inside sections of Refus global*. Saint-Hilaire: Éditions Mithra-Mythe, 1948. 1 vol. Collection: Médiathèque du Musée d'art contemporain de Montréal, Collection documentaire
On view: **Table of contents and plate 1 : Jean-Paul Mousseau, Coquille évoluée des mers brûlantes.**
- 21 Rodolphe de Repentigny dit Jauran, *Manifeste des Plasticiens*, February 10, 1955, [24] pp. Collection: Simon Blais
Copy formerly owned by Denis Juneau, signed by Jauran, Louis Belzile, Jean-Paul Jérôme and Fernand Toupin.
- 22 Constant Anton Nieuwenhuys (dit Constant), "Manifesto." In *Reflex (Orgaan van de experimentele groep in Holland)*. Amsterdam: Experimentele groep in Holland, no.1, September-October 1948, [7] pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris, Fonds Destribats, Trésor national acquis grâce au mécénat du groupe Lagardère, 2005
- 23 Guy Debord, "Manifeste," May 17, 1960. In *internationale situationniste*. Paris: l'internationale situationniste, no. 4, June 1960, [40] pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 24 Sol LeWitt, "Sentences on Conceptual Art." In Terry Atkinson, David Bainbridge, Michael Baldwin and Harold Hurrell, eds., *Art-Language: The Journal of Conceptual Art*. Coventry: Art & Language Press, vol. 1, no.1, May 1969, pp. 11-13. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 25 Claes Oldenburg, "I Am for an Art..." In *Environments, Situations, Spaces*. Catalogue of an exhibition held at the Martha Jackson Gallery, New York, May 25 – June 23, 1961. New York: Martha Jackson Gallery, 1961, [16] pp. Collection: Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris
- 26 Yvonne Rainer, "The NO Manifesto," 1965. In Walter Koenig, ed., *Yvonne Rainer, Work 1961-1973*. Halifax: NASCAAD/New York: New York University Press, 1974, 338 pp. Collection: Chantal Pontbriand
- 27 Dick Higgins and Emmett Williams, eds., *Manifestos: A Great Bear Pamphlet*. New York: Something Else Press, 1966, [31] pp. Collection: Artexte

- 28 **Allez chier.** Montréal: Yves Mornard éditeur, no. 1, March 1969, [28] pp. Collection: Artexte
- 29 Robert Roussil and Claude Jasmin, "Extraits du Manifeste-Roussil"; Armand Vaillancourt, "Lecture du 8 mars 1971 sur la scène du Grand Théâtre de Québec"; Claude Gauvreau, "Exposé au Musée d'art contemporain de Montréal," 1967; Yves Robillard, "Manifeste Fusion des Arts de novembre 1965" and "Conclusion-manifeste de mai 1969"; Opération Déclat collective, "Place à l'orgasme," 1968; Association générale des étudiants de l'École des beaux-arts de Montréal, "Galerie de La Masse : Manifeste," 1966; Quenouille bleue collective, "Manifeste de la Quenouille bleue," 1972. In Yves Robillard, ed., **Québec Underground. 1962-1972.** Montréal: Médiart, 1973, 3 vols., 456 pp.; 474 pp.; 126 pp. Collection: Médiathèque du Musée d'art contemporain de Montréal, Collection documentaire, Fonds Marian Dale Scott
- 30 Insurrection Art Co. (Robert Walker, Paul Heyer, Michael Haslam and Red Sanderson), **Manifeste La Commune. 1871-1971,** 1971. Collection: François Morelli
- Robert Walker, **documentation for the presentation of La preuve comme art/L'art comme preuve** at the 91st annual exhibition of the Royal Canadian Academy of Arts at the Montreal Museum of Fine Arts, 1971. Exhibition copy. Collection: Robert Walker
- The work documents a performance by the Insurrection Art Group that took place on the steps of the Montréal courthouse on January 24, 1971, the day before the start of the trial of FLQ member Paul Rose.
- 31 Groupe Mauve (Catherine Boisvert, Ghislaine Boyer, Céline Isabel, Claudette Isabel, Thérèse Isabel, Lise Landry and Lucie Ménard), "Manifeste," produced for the project *La femme et la ville.* In Melvin Charney, ed., **Montréal: Plus or Minus?** Catalogue of an exhibition held at the Montreal Museum of Fine Arts, June 11 – August 13, 1972. Montréal: The Montreal Museum of Fine Arts, 1972, 246 pp. Collection: Artexte
- 32 Raoul Duguay, **Le manifeste de l'infonie : le ToutArtBel/ [par] Luoar Raoul Duguay Yaugud.** Montréal: Éditions du Jour, 1970, 110 pp. Collection: Alexandre Piral
- 33 Diane-Jocelyne Côté, "Réseau Art-Femmes." In **Intervention.** Québec: La revue Intervention, no. 14, February 1982, [53] pp. Collection: Artexte
- Collage by Mona Desgagné
- 34 Domingo Cisneros, "Déclaration de l'artiste." In **Deathwatch = La vigilia = Veillée de mort.** Catalogue of an exhibition held at the Charles H. Scott Gallery, Vancouver, April 3 – May 2, 1981. Vancouver: Charles H. Scott Gallery, Emily Carr College of Art, 1981, 37 pp. Collection: Médiathèque du Musée d'art contemporain de Montréal, Collection documentaire
- Published in French under the title "Anima Bruta" in the magazine *Intervention*, June 15-16, 1982
- 35 General Idea, "Glamour." In **FILE Magazine: The Glamour Issue.** Toronto: Art Official Inc., vol. 3, no. 1, fall 1975, [81] pp. Collection: Artexte
- 36 Renee Baert, Rosemary Donegan, Susan Feldman, Lynne Fernie, Rina Fraticelli, Johanna Householder, Kerri Kwinter, Tanya Mars, Joyce Mason and Christina Ritchie, "Fuck You, I'm Goin' to Bingo!" In **Parallélogramme.** Toronto: RACA, vol. 8, no. 4, April-May 1983, [128] pp. Collection: Artexte
- 37 **The Body Politic.** Toronto: Pink Triangle Press, no. 64, June-July 1980, 47 pp. Collection: Artexte
- 38 15 Dance Lab collective (founded by Lawrence and Miriam Adams), "**Dance Power,**" 1974, serigraph and 5 duplicated and stapled sheets (edition 1/74), serigraphed folder and card. Collection: Dance Collection Danse, Lawrence and Miriam Adams Portfolio
- 39 Calgary Minquon Panchayat, "**MP Jottings.**" In Daina Augaitis, Lorne Falk and Sylvie Gilbert, *Questions of Community: Artists, Audiences, Coalitions.* Banff: Walter Phillips Gallery and Banf Centre for the Arts, 1995, 242 pp. Collection: Artexte
- The Minquon Panchayat consisted initially of Lillian Allen, Shirley Bear, Marrie Mumford, Gloria Eshkibok, Zool Suleman, Sherazad Jamal and Monika Kin Gagnon, who were later joined by David Woods, Paul Wong, Dana Claxton and Cheryl L'Hirondelle.
- 40 Amerigo Marras, "On Being Antithetical"; Sociological Art Group (Hervé Fischer, Fred Forest and Jean-Paul Thenot), "Sociological Art Manifestos Nos. 2, 3, 4." In **Art Communication Edition.** Toronto: Centre for Experimental Art & Communication, no. 6, 1977, [32] pp. Collection: Artexte
- 41 Amerigo Marras, "On Organization"; Peter Dudar, "Various Ways in Which Charlotte Hildebrand and Le Groupe de la Place Royale (and etc.) Reflect the Diseased State of Canadian Dance." In **Strike: An Art Communication Edition.** Toronto: Supervision Publications, vol. 2, no. 1, January 1978, 35 pp. Collection: Artexte
- 42 Missing Associates (Peter Dudar and Lily Eng), **Missing in Action.** Offset tabloid, no. 1, March 1978, 11 pp., and no. 2, 1978-1979, 8 pp. Collection: Dance Collection Danse, Lawrence and Miriam Adams Portfolio
- 43 Normand Thériault, "Manifeste pour une exposition." In **Québec 75/Arts.** Catalogue of the exhibition *Québec 75/Arts* held at the Musée d'art contemporain, Montréal, November 16 – 23, 1975. Montréal: Institut d'art contemporain, 1975, 75 pp. Collection: Médiathèque du Musée d'art contemporain de Montréal, Collection documentaire
- 44 **Véhicule insert.** In Normand Thériault, *Médiart*, September 1972, Montréal: Médiart. Collection: Artexte
- 45 Clive Robertson and Paul Woodrow, **w.o.r.k.s.c.o.r.e.p.o.r.t.** Calgary: W.O.R.K.S./Cullompton: Beau Geste Press, 1975, [133] pp. Collection: Artexte
- 46 Tom Konyves, "**Videopoetry.**" In *Montreal Journal of Poetics*, winter 1978-1979. Carbon copy on bond paper, stapled, 9 fols. Collection: McGill University Library, Rare Books and Special Collections, Stephen Morrissey Papers (MSG 950)
- 47 Minoru Yoshida, **Epicurusism [sic] of Space Universe,** 3 fols., 1975. Collection: Concordia University Library, Special Collections
- Typescript and photograph of a performance documented in New York (photo: Seiji Kakizaki)
- 48 Les Levine, **Pendant le premier instant de ta mort : souviens-toi,** 4 fols., undated. Collection: Concordia University Library, Special Collections
- Typescript annotated by the artist (annotations on the English version)
- 49 Billy Curmano, **A Manifesto of Symbiism,** 3 fols., 1979. Collection: Concordia University Library, Special Collections
- Typescript. The First Symbiotic Manifesto © 1979 Billy Curmano
- 50 Paul Woodrow, **Statement,** 1 fol., January 1971. Collection: Concordia University Library, Special Collections
- Carbon copy of the manuscript.
- 51 Paul Woodrow, **Other Alternatives Exist,** 9 fols., undated. Collection: Concordia University Library, Special Collections
- Typescript annotated by the artist
- 52 Reindeer Werk (Dirk Larsen and Tom Puckey), **The Third Man,** 2 fols., March 1977. Collection: Concordia University Library, Special Collections
- Typescript
- 53 Serigraphed envelope sent from A Space, in Toronto, to Véhicule, in Montréal, announcing a performance of the group Missing Associates (Lily Eng and Peter Dudar) at A Space on October 3, 1975. Collection: Concordia University Library, Special Collections, Véhicule Fonds
- 54 **Documentation of the work by Rober Racine, Tetras I,** presented at Véhicule on February 11, 1978, during Romany Eveleigh's exhibition *Une langue perdue qui n'a jamais existé* (photo: F. Goyette). Collection: Galerie Roger Bellemare and Christian Lambert
- 55 France Morin and Chantal Pontbriand, eds., "Éditorial" and "QUÉBEC 75 une stratégie. Une interview de Normand Thériault." In **Parachute,** no. 1, Montréal: Parachute, 1975 (October-November-December); "Éditorial" and "Québec 75. Postface de Chantal Pontbriand." In *Parachute,* no. 2, Montréal: Parachute, 1976 (January-February-March). Collection: Chantal Pontbriand