

Unless otherwise indicated, the documents comes from the artist's personal archives.

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 - Françoise Sullivan with her parents, Corinne and John A. Sullivan, and friends of the family, 1934. Photographer unidentified
 - Françoise Sullivan at the corner of Des Pins Avenue and Hutchison Street, Montréal, 1934. Photo: Roger Sullivan
 - Charles Doyon, "Nos peintres de demain," *Le Jour*, May 15, 1943, p. 6
 - Pierre Gauvreau and Françoise Sullivan in *Le Spectre de la rose*, at the École de danse Gérald Crevier, 1943. Photo: Niemi Studios
 - Françoise Sullivan in Gérald Crevier's *Ballet Bleu*, 1951. Photo: Studio, Montréal
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 - Postcard showing Mont Saint-Hilaire seen from Beloeil, written by Françoise Sullivan and addressed to her parents, July 21, 1944. On the back we can read: "Dear Parents, it's lots of fun here, always full of surprises. I'll be back in town Monday. Love, Françoise"
 - Invitation to the exhibition of works by Barbeau, Borduas, Fauteux, Gauvreau, Leduc, Mousseau and Riopelle presented at 1257 Amherst Street, Montréal, 1946
 - Françoise Sullivan, Central Park, New York, about 1946. Photo: Victor Laredo
 - Françoise Sullivan, Central Park, New York, 1945. Photo: Victor Laredo
 - Françoise Sullivan at the Franziska Boas dance studio, New York, about 1947 (facsimile). Photographer unidentified
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 - James Ross House illustrated in Alice Poznanska-Parizeau, "Ceux qui forgent les événements, Frank Scott: un homme, une pensée, une œuvre ... ," *Le magazine de La Presse*, November 17, 1962, p. 20
 - Françoise Sullivan performing *Credo* at James Ross House, Montréal, about 1948. Photographer unidentified
 - Françoise Sullivan and Jeanne Renaud in *Dualité* at James Ross House, Montréal, 1948. Photographer unidentified
 - Program for dance recital by Françoise Sullivan and Jeanne Renaud, James Ross House, Montréal, April 3, 1948
- 4
 - Françoise Sullivan, "La danse et l'espoir," in Paul-Émile Borduas, Madeleine Arbour, Marcel Barbeau, Bruno Cormier, Claude Gauvreau, Pierre Gauvreau, Muriel Guilbault, Marcelle Ferron-Hamelin, Fernand Leduc, Thérèse Leduc, Jean-Paul Mousseau, Maurice Perron, Louise Renaud, Françoise Riopelle, Jean Paul Riopelle, Françoise Sullivan, *Refus global* (Saint-Hilaire: Éditions Mithra-Mythe, 1948), 1 vol., multiple pages. Collection of the Musée d'art contemporain de Montréal. Gift of Anne-Marie Boucher and Michel Lortie
 - Invitation to the literary salon of Madame Julienne Saint-Mars Gauvreau, 1948 (facsimile). Dance Collection Danse Archives
 - Paul Roussel, "Le compositeur Pierre Mercure a dédié trois œuvres à la danseuse Françoise Sullivan," *Le Canada*, April 16, 1949
 - Invitation to the show *Les Deux Arts*, 1949
- 5
 - Françoise Sullivan and her four sons: Vincent, Geoffrey, Jean-Christophe and Francis, 1961. Photo: Paterson Ewen
 - Paterson Ewen and Jean-Christophe Ewen, Lake Memphremagog, 1965. Photo: Françoise Sullivan
 - "Plusieurs femmes artistes sont représentées au Salon du printemps '62," *Le Devoir*, April 6, 1962, p. 11
 - Françoise Sullivan in front of one of her sculptures, 1964. Photo: Photo Gaby
 - Telegram announcing First Prize (sculpture) in the Concours artistiques de la Province de Québec, 1963
 - Françoise Sullivan in her studio (garage of the family home), about 1965. Photographer unidentified
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 - Invitation to the exhibition *Jack Bush, Paintings. Françoise Sullivan, Sculptures*, Galerie XII, Montreal Museum of Fine Arts, 1963
 - *Canadian Sculpture Today*. Catalogue of the exhibitions *Canadian Sculpture Today* parts 1 and 2 presented in March and April 1964 (Toronto: Dorothy Cameron Gallery, [1964])
 - Invitation to the exhibition *New Directions in Canadian Sculpture*, Dorothy Cameron Gallery, Toronto, 1965
 - Jeanne Renaud and Peter Boneham performing *Rideau*, 1965. Photo: Marc-André Gagné. Collection Archives UQAM, Fonds d'archives Jeanne Renaud, 106P-b2087-c57
 - Program for the show *Expression 65* presented by Groupe d'Expression Contemporaine, Théâtre de la Place Ville-Marie, Montréal, 1965
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 - Leaflet and label for the work *Aeris Ludus*, 1967, shown in the exhibition *Sculpture 67* organized by the National Gallery of Canada and presented in Nathan Phillips Square, Toronto, 1967
 - *Confrontation 67: exposition de sculpture = Confrontation 67: sculpture exhibition*. Catalogue of the exhibition *Confrontation 67* presented at Place des Arts, Montréal, 1967 [Montréal: Quebec Sculptors' Association, 1967], [118] p.
 - *Callooh Callay*, 1967, installed on the site of the Universal Exposition in Montréal. Photographer unidentified
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 - Françoise Sullivan and Pierre Blackburn at the Hickey Plastics factory, Montréal, 1968. Photo: Michiko Yajima
 - Françoise Sullivan, *Esquisses pour un projet d'installation*, about 1968
 - Excerpt from the 1970 Banque Canadienne Nationale calendar reproducing *Carrés incandescents*, about 1968, a work by Françoise Sullivan that has since been destroyed
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 - Françoise Sullivan at the Venice Biennale, Italy, 1970. Photo: Louis Comtois
 - Map of Rome, Italy
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 - Documents related to *Telecommunications*, 1970, Françoise Sullivan's participation in the *The Twelfth Winnipeg Show*, Winnipeg Art Gallery, 1970
- 11
 - Françoise Sullivan, "One Fact: Excerpt of Three Facts and Aspects of a Biography," in Gary Coward and Bill Vazan, *45° 30' N – 73° 36' W + Inventory* (Montréal: Sir George Williams University and Saidye Bronfman Centre, 1971), [162] p.
 - Contact sheet, *Droit debout*, with Groupe de la Place Royale dancers, choreography presented at the Musée d'art contemporain, Montréal, as part of the exhibition *Périphéries*, 1974. Photographer unidentified. Collection of the Concordia University Library
 - *Droit debout*, with Groupe de la Place Royale dancers, choreography presented at the Musée d'art contemporain, Montréal, as part of the exhibition *Périphéries*, 1974. Photographer unidentified
 - Audio recording accompanying *Droit debout*, 1974
- 12
 - Text of talk by Françoise Sullivan, Université du Québec à Montréal, April 10, 1975
 - Françoise Sullivan, with assistance from David Moore and Jean-Serge Champagne, *Hommage aux maisons où naissent les légendes*, 1976, as part of *Corridart*. Photo: David Moore
 - Brochure for *Corridart sur la rue Sherbrooke*, Montréal, 1976. Collection of the Musée d'art contemporain de Montréal, Fonds Le Gobelet

- 13** • *Françoise Sullivan, David Moore* [Montréal: Véhicule Art, 1977?], [12] p.
 • Notebook, about 1978
 • Contact sheet, Ireland, 1978. Photo: David Moore
 • Invitation to the exhibition *Interventions on Blasket. Françoise Sullivan and David Moore*, at the Forest City Gallery, London, Ontario, 1979
 • Invitation to the exhibition *Italia/Canada 20 x 20*, Galleria Blu, Studio Luca Palazzoli, Dov'è La Tigre, Milan, Italy, 1979
- 14** • Sketch for the work *Dimensions des enfants*, 1970–1971, ink on paper
- 15** • Françoise Sullivan during the exhibition *Françoise Sullivan. Légende des artistes*, Galerie S:t Petri (Archive of Experimental and Marginal Art), Lund, Sweden, 1976. Photo: Ralph Nykvist
 • Poster for the exhibition *Françoise Sullivan. Légende des artistes*, Galerie S:t Petri (Archive of Experimental and Marginal Art), Lund, Sweden, 1976
- 16** • Program for Le Groupe Nouvelle Aire, Centaur Theatre 2, Montréal, 1978
 • *Derrière la porte un mur*, choreography by Paul-André Fortier, 1978. Ginette Laurin and Paul-André Fortier, performers. Photographer unidentified
- 17** • François-Marc Gagnon, Fernande Saint-Martin, Françoise Sullivan, “Danse dans la neige,” *Ateliers* [Ministère des affaires culturelles du Québec and Musée d’art contemporain] 6, 3 (February 1978), p. 6
- 18** • Poster for the exhibition *Interventions on Blasket. Françoise Sullivan and David Moore*, at the Forest City Gallery, London, Ontario, 1979
- 19** • Poster for *Danse Actuelle*, La Chambre blanche, Québec City, year unknown
 • *Hiérophanie*, choreography by Françoise Sullivan, performed by Ginette Laurin, Michèle Febvre, Daniel Léveillé, Daniel Soulières and Paul-André Fortier. Music by Vincent Dionne. La Chambre blanche, Québec City, 1980. Photo: Denis Farley
 • Press clipping about *Hiérophanie II*, choreography by Françoise Sullivan, performed by Michèle Febvre, Paul-André Fortier, Ginette Laurin, Daniel Léveillé and Daniel Soulières in the multipurpose space at Galleria Civica d’Arte Moderna, Ferrara, Italy, 1979
- 20** • Posters for *Accumulations*, presented at the Musée d’art vivant Véhicule, Montréal, about 1979
 • *Accumulation V: Chorégraphie pour 5 voitures et 5 danseurs*, parking lot in Old Montréal, 1980. Photo: David Moore
 • Poster for *Accumulation V: Chorégraphie pour 5 voitures et 5 danseurs*, parking lot in Old Montréal, 1980
- 21** • Poster for the show *Et la nuit à la nuit*, 1981
- 22** • Ticket for the show *Et la nuit à la nuit*, 1981
 • *Et la nuit à la nuit*, 1981. Photo: Denis Farley and David Moore
 • Michèle Febvre performing *Et la nuit à la nuit*, 1981. Photo: Denis Farley and David Moore
 • Program for the show *Et la nuit à la nuit*, 1981
 • Notebook, about 1981
- 23** • *Françoise Sullivan: La peinture des années '80*. Catalogue of the exhibition *Françoise Sullivan: La peinture des années '80* (Montréal: Galerie Dominion, 1990), [16] p. Documentary collection, Media Centre of the Musée d’art contemporain de Montréal
 • Invitation to the exhibition *Françoise Sullivan. Rétrospective*, Musée d’art contemporain, Montréal, 1981. Documentary collection, Media Centre of the Musée d’art contemporain de Montréal, Fonds Centre de documentation Yvan Boulerice
 • View of the exhibition *Françoise Sullivan. Rétrospective*, Musée d’art contemporain, Montréal, 1981. Photo: Yvan Boulerice. Documentary collection, Media Centre of the Musée d’art contemporain de Montréal
 • René Payant, “Sullivan plutôt que Borduas,” *Spirale* 22 (February 1982) p. 9
- 24** • Small sculptures used as models for *Vestiges au mont Nemrut (n° 1)* and *Vestiges (n° 2) Fortuna-Commagène*, about 1992, clay
 • Postcard showing the ruins of the tomb of Antiochus I at the top of Nemrut Dağı, Turkey. Photo: Neziha Başgelen
 • Ruins of the tomb of Antiochus I at the top of Nemrut Dağı, Turkey, about 1992. Photo: David Moore
 • Invitation to the exhibition *Françoise Sullivan*, Musée du Québec, Québec City, 1993
 • View of the exhibition *Françoise Sullivan*, Musée du Québec, Québec City, 1993. Photo: Jean-Guy Kérouac
 • Ginette Boutin performing *En face de moi (Je parle)* at the opening of the exhibition *Françoise Sullivan*, Musée du Québec, Québec City, 1993. Photo: Patrick Altman
- 25** • *Récital de danse de Françoise Sullivan et Jeanne Renaud*. Program for the dance recital by Françoise Sullivan and Jeanne Renaud presented at the Musée d’art contemporain de Montréal in 1988, a reprise of the recital presented at James Ross House in 1948, 1988, 8 p.
 • Contact sheets, *Récital de danse de Françoise Sullivan et Jeanne Renaud*, Musée d’art contemporain de Montréal, Montréal, 1988. Photo: Denis Farley. Documentary collection, Media Centre of the Musée d’art contemporain de Montréal
- 26** • Invitation to the presentation of *Les Saisons Sullivan* (dir.: Mario Côté and Françoise Sullivan) at the 25th International Festival of Films on Art, Montreal Museum of Fine Arts, 2007
 • Invitations to the launch of the limited-edition album *Les Saisons Sullivan*, Musée d’art contemporain de Montréal, 2007
- 27** • List and origin of materials used in *Montagne*, 1997, a work produced under the Québec government’s policy for integration into architecture and the environment, Pavillon Président-Kennedy, Université du Québec à Montréal
 • Maquette of *Montagne*, about 1997. Photographer unidentified
 • Françoise Sullivan working on *Montagne*, about 1997. Photographer unidentified
 • Françoise Sullivan, *Montagne*, 1997, acrylic, concrete, limestone, cement and granite, Pavillon Président-Kennedy, Université du Québec à Montréal. Photo: UQAM, Michel Brunel
- 28** • Françoise Sullivan, in *Françoise Sullivan* [Montréal: Galerie Lilian Rodriguez], [1997], 1 f.
 • Invitation to the exhibition *Françoise Sullivan*, Université libre de Bruxelles, Belgium, 1997
 • Invitation to the exhibition *Éternel présent. 50 ans après Refus global*, Musée d’art de Mont-Saint-Hilaire, 1998
 • Invitation to the exhibition *Françoise Sullivan. Éclats de rouge*, Galerie de l’UQAM, Montréal, 1998
 • Invitation to the exhibition *Françoise Sullivan. Trajectoires resplendissantes*, Galerie de l’UQAM, Montréal, 2017
 • *Inner Force: Françoise Sullivan: February 10-May 30 = La Force intérieure: Françoise Sullivan: February 10–May 30, 2010*. Catalogue of the exhibition *Françoise Sullivan: Inner Force* (Toronto: Art Gallery of Ontario, 2010), 1 f.
 • View of Françoise Sullivan’s studio, 2018. Photo: Isadora Chicoine-Marinière