

Make every show like it's your last

C++

2013

Acrylic on glass

Variable dimensions

Each piece unique

Ryan Gander

1
– 40 cm
Please be patient – Gavin Turk with his wife and kids, doing an impression of Elton John standing whilst playing piano, outside Wembley Arena, London, September 21, 2012.

2
– 60 cm
Please be patient – Jack Strange explaining to a group of eight students why he was late for a crit-group, prior to haphazardly placing a crudely rendered lead ball on the “G” key of a white Apple iBook, Sculpture Department, Slade School of Art, London, November 2004.

3
– 60 cm
Please be patient – Gemma Holt sitting in a hot tub drinking champagne during a rainstorm with Max, Rebecca and myself, Loews Hotel, Collins Ave., Miami Beach, 2:25 a.m., December 2005.

4
– 40 cm
Please be patient – Solène Guillier serving couscous and tagine in a matriarchal manner to a number of artists and friends, Au Petit Creux, Rue Duchefdelaville, Paris, May 14, 2005.

5
– 70 cm
Please be patient – Maki Suzuki trying to explain to an irate sushi chef, in broken Japanese with a thick French accent, that none of the bank cards possessed by those at the table seem to be working with the restaurant's payment system, Tsukiji Fish Market, Tokyo, Japan, January 30, 2010.

6
– 40 cm
Please be patient – Polish girl named Maja Balcerzyk who assisted me with the installation of a show at a space called Bloc as part of the Sheffield Biennial, and who, it was rumoured, was Roman Signer's niece, although this was never quite confirmed, October 27, 2005.

7
– 40 cm
Please be patient – Lorraine Will putting her arm around me in a den built of cushions from the sofa in the conservatory of her family home, Wealstone Lane, Upton, Chester, summer 1984.

8
– 40 cm
Please be patient – Martino Gamper lying on a hotel room bed in Zurich, drinking tiny vodka bottles from the mini-bar whilst arguing about the size of his room with Stuart Bailey, February 7, 2008.

9
– 20 cm
Please be patient – Sam Porritt drinking gin and tonic with cucumber and black pepper, explaining to me the emptiness and simplicity of stereotypical generic signifiers used by the generation of artists known as YBAs, which according to him confirmed their lack of idiolect and fluency in visual language, The Red House, Saxmundham, possibly summer 2010.

10
– 70 cm
Please be patient – Paula Physic with her hands down the front of my pants and her breath smelling of freshly brewed PG Tips, asking me how we are going to celebrate Valentine's Day, my bedroom, Whitton Drive, Upton, Chester, 1993 or 1994.

11
– 60 cm
Please be patient – Sara Lane struggling to move my hand down between her legs in the confines of a sleeping bag on the floor of the lounge of my family home whilst my parents are away on holiday in America, on my seventeenth birthday, May 21, 1993.

12
– 20 cm
Please be patient – Francesca Hoiles, or perhaps someone who looks like you, about fifteen years on from when we last met, walking down the steps of the Royal College of Art, making eye contact with me and then nervously but purposefully looking away, London, 2010.

13
– 40 cm
Please be patient – Melissa Slack, taking your jewellery off you and undressing you in a room of a since-demolished hotel on Lower James Street or possibly Glassblower Street, whilst a homeless teenager you had agreed to give shelter to slept on the floor wrapped in a blanket at the foot of the bed, Piccadilly Circus, London, probably 1992.

14
– 40 cm
Please be patient – Hein Bongger standing in the goods yard at the back of his shop, agreeing a price with me for a set of folding German military canteen table and benches, Saxmundham, spring 2010.

15
– 55 cm
Please be patient – Jim Medway walking over a pedestrian crossing outside Palace Theatre on Oxford Road, with his belt loosened enough to ensure his trousers would drop to his feet in the middle of the road, Manchester, late on a summer's evening, 1999.

16
– 55 cm
Please be patient – Bruno Davey explaining to Ed and myself why *Norwegian Wood* was The Beatles' most significant song whilst rolling a joint over a domestic kitchen tray in the living room of his mum's house, Hoole, Chester, April 1995.

17
– 40 cm
Please be patient – Pensive man in white van frowning out of the window onto the traffic below, parked on a bridge overlooking the A12, 10:51 a.m., February 11, 2013.

18
– 60 cm
Please be patient – Margaret Deva Barrett (Auntie Deva) sitting on the bonnet of my British Racing Green Renault Clio, smoking a Craven A cigarette, looking up to the sky, eyes closed, with the sun beating down on her face, whilst I slept on the passenger seat, A16 southbound motorway services just outside Le Touquet, France, summer 1995.

19
– 40 cm
Please be patient – Electrician driving Toyota van, registration EF58FEK, emblazoned with signage for “Barton Electrical, Freephone: 0800 298 1580,” speeding along in the outside lane of the A12 whilst approaching a road traffic accident, not letting me out of the inside lane, damn you, you should be ashamed of yourself, 8:59 a.m., February 11, 2013.

20
– 70 cm
Please be patient – Man disappearing behind a phone box and reappearing as another man, Cambridge Heath Road, London, between 5 and 6 a.m. on a Sunday morning in summer 2008.

21
– 60 cm
Please be patient – Middle-aged man behaving peculiarly and then lying down on the floor at the back of a Kraftwerk concert at Tate Modern, who had perhaps dropped acid in a quest to relive his youth or resurrect his ghosts, London, 10:48 p.m., February 6, 2013.

22
– 55 cm
Please be patient – Rob Marston mixing Cat's Eye cocktails on the kitchen counter of my house, in expectation of the drink's effect on him after three months of abstinence during a military tour of Afghanistan, Saxmundham, April 2011.

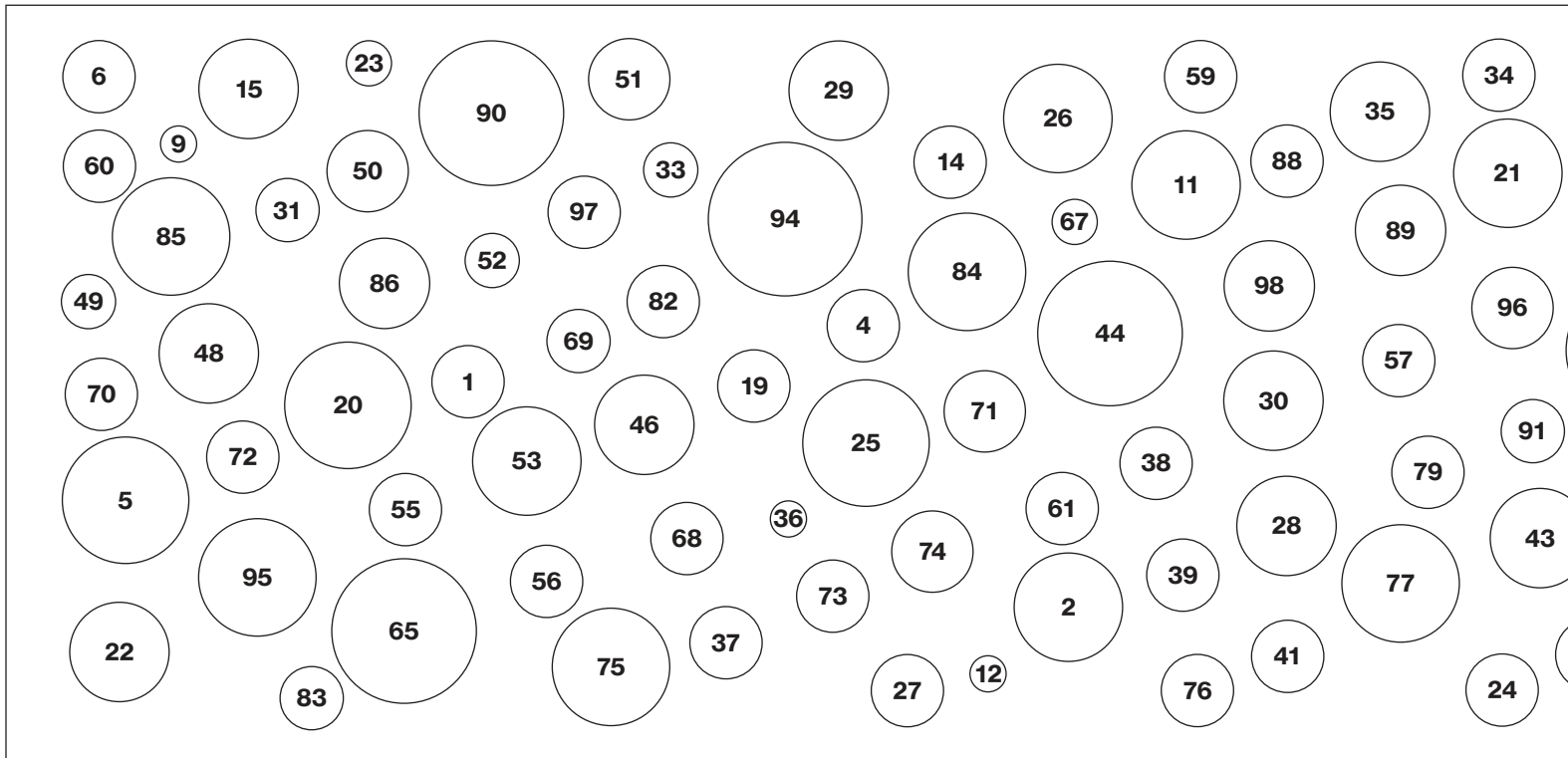
23
– 25 cm
Please be patient – Matthew Lowe (Matty) advising me that, if I wasn't entirely certain that I was happy with them, I should clean and return a pair of black Reebok Classics to a shop called Allsports in Chester, the town we grew up in, Matthew Lowe's back garden, 3 Abbots Park, Chester, 9 p.m., Bonfire Night 1993.

24
– 40 cm
Please be patient – Evil NHS nurse who, in the dead of night, stole from my hospital bedside locker a nurse's belt with a decorative silver buckle, given to me by another nurse named Sue Rowan, at some point between age 4 and 7, The Countess of Chester Hospital, Chester, sometime between 1984 and 1987.

25
– 70 cm
Please be patient – Pack of drunk and stoned English stag night males wandering around the red light district, shouting “Go on son, you can fucking do it!” and throwing empty beer cans at me as I wheel home from Westergasfabriek to my apartment on Sarphatistraat, Amsterdam, Netherlands, spring 2002.

26
– 60 cm
Please be patient – Andrew Perceval (Splodge) masturbating on a black leather sofa in his family's living room, watching a soft-porn film whilst four other friends are present, one of whom is a female, Chester, sometime between 1992 and 1993.

27
– 40 cm
Please be patient – Graham Parker, sitting in his fancy converted warehouse loft apartment in Manchester city centre behind a computer screen, checking Fantasy Football League results whilst explaining to me an idea for a new project, his eyes remain fixed on the screen and he says aloud the words “Golf courses are all that is left of otherness” (misremembered), Manchester, summer 1998.



28
– 55 cm
Please be patient – Homeless guy cycling down Commercial Street, head down, fighting the wind and sleet, with only one shoe, its untied lace trailing through puddles on the street and in danger of becoming entangled in the bicycle's chainset, London, winter 2010.

29
– 55 cm
Please be patient – French boy around the age of ten standing at the side of a pool, staring down into the depths at an Action Man stranded on the bottom, Contensou near Saint-Antonin-Noble-Val, South of France, 2008.

30
– 55 cm
Please be patient – Homeless double amputee on a skateboard selling me a drawing of an imaginary place known as Midville, drawn in black biro on the back of a sheet of card torn from a carton of crisps, outside McDonald's, W. Sunset Blvd., L.A., November 2006.

31
– 35 cm
Please be patient – Kai Althoff sitting on a white leather sofa showing me an array of pixelated computer generated brightly coloured abstract images on a then innovative Palm Tréo mobile telephone, the curatorial office, the Carnegie Museum, Pittsburgh, May 3, 2008.

32
– 20 cm
Please be patient – Pierre Huyghe sitting in the foyer of the Mercure Hotel, drinking amaretto whilst explaining to Liv and myself how a particular breed of German dogs has been bred to have hind legs longer than its front legs so as to enable it to jump over fences with ease, Kassel, Germany, June 4, 2012.

33
– 30 cm
Please be patient – Spencer Anthony taking a bath with Mary Auroy during a thunderstorm in the early afternoon on a Sunday in early July, Boulevard Anspach, Brussels, Belgium, 1978.

34
– 40 cm
Please be patient – Sushan Kinoshita sitting in my studio explaining the snowball effect of an audience's appreciation in relation to an artist's practice and career, in addition, offering an insight into the psychological resilience to failure of a young, naive and scared artist's mind, Jan van Eyck Akademie, Maastricht, The Netherlands, 1999.

35
– 55 cm
Please be patient – Murray J. Siskin, sitting at a table in the reading room of the Albright Knox Art Gallery, attempting to work out anagrams of the name Irwin Green in a mauve leather-bound notebook, Buffalo, New York State, Christmastime 1982.

36
– 20 cm
Please be patient – Kozo Fujimoto standing in his office in the southwesterly corner of the top floor of the headquarters of Hermès Japan, designed by Renzo Piano, conversing with Phil Mayer on the subject of elasticity of carbon fibre bicycle frames, surrounded by an unfathomable amount of collectables, artworks, books and clutter, Ginza, Tokyo, November 1, 2011.

37
– 40 cm
Please be patient – Max Hymes standing at the end of the pier dressed in a long black overcoat, silently staring out to sea following a conversation on the cinematic qualities of the region and the film-like characters of this provincial town's dwellers, Llandudno, North Wales, sometime between 1993 and 1995.

38
– 40 cm
Please be patient – Lucy Skaer sitting in the lounge of a members' club in Amsterdam called Baby that we had somehow managed to talk our way into, discussing the idea of curating an exhibition around the subject of the British class stratification system entitled *Embassy Masters*, to be pronounced "Embassy Marrsters," as if spoken by someone from the upper classes, summer 2001.

39
– 40 cm
Please be patient – Dave Smith seeming deflated by, yet resigned to, the lack of interest of seventy Interactive Art students in response to what was a phenomenal lecture entitled "On Mapping," when in truth their intellects were not developed enough to fully appreciate the brilliance of this man or his thinking, Chatham Building, All Saints, Manchester, spring 1997.

40
– 40 cm
Please be patient – Dutch man in a queue at Manchester airport throwing a tantrum, screaming "Be on time! Be on time! Be on time!" at a young English woman who had requested to move to the front of the queue due to her connecting flight arriving late, the week before Christmas 2003. Dick.

41
– 40 cm
Please be patient – Policeman telling me to fasten my seatbelt in the passenger seat of my father's car, describing in detail the appearance of the face of a child he had recently encountered who had died in a road traffic accident, aged 12, on the M4 motorway to Swansea, Junction 18, June 1988.

42
– 40 cm
Please be patient – Cousin of Rebecca's friend, Kerry, whom I sat next to at a wedding and who was telling me about his PhD in chemical engineering and biochemistry, explaining the massive influx of funding for research after it was known that a celebrity suffered from an associated disease, December 30, 2012.

43
– 55 cm
Please be patient – Ticket vendor at Ipswich railway station who asked my wife if she was really married to me and then said: "He's a lucky lad," August 25, 2012.

44
– 80 cm
Please be patient – Rebecca, Ryan and Olive posing for a photograph at the entrance to Sea Life Centre, Great Yarmouth, late summer 2010.

45
– 80 cm
Please be patient – Me, driving from Saxmundham to London at 8 a.m. in commuter traffic, verbalizing from memory a list of people, significant to my interests, whom I have met or come across during my life and who will constitute the artwork C++, 2013, a series of 100 palettes used in the making of portrait paintings, June 24, 2013.

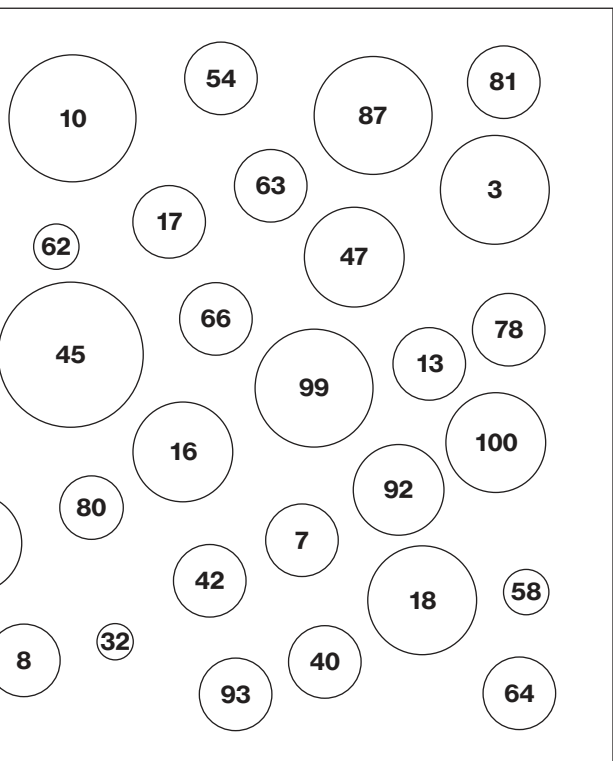
46
– 55 cm
Please be patient – Indian guy, a first-year student at the Rijksakademie who, after one too many beers, became aggressive and began accusing me of being obsessed with money, the evidence for this assumption coming from a statement I had made during a lecture two hours previously: "Anyone with a family or the responsibility of other people's security to contend with has to be partially motivated by money," Criterion, Amsterdam, April 11, 2013.

47
– 55 cm
Please be patient – Alessandra Genualdo, whilst my daughter puts fairy stickers all over your face and repeatedly calls you "darling," my garden, Saxmundham, April 23, 2013.

48
– 55 cm
Please be patient – Wim Crowwel, whilst I desperately, and slightly ashamedly, try to explain my interest in your work, initially speechless and then overcome with embarrassment, I am surely star-struck for the very first time, the reopening of the Rijksmuseum, Amsterdam, April 12, 2013.

49
– 30 cm
Please be patient – Sarah Bradley, horrified, as we retreat from the ignited firework and the multiple culprits running from the scene prior to an explosion in the middle of a crop field within close range of thatched cottages and outbuildings, Saxmundham, June 9, 2012.

50
– 45 cm
Please be patient – Matthew Smith wearing red jeans, waiting outside his studio, situated above an evangelical ministry of healing and deliverance, Shacklewell Lane, Dalston, lunchtime, Saturday, September 2, 2006.



51
– 45 cm
Please be patient – Rasmus Spanggaard Troelsen sitting on the floor with a grey cat with white paws on his knee, outside Charlie Wright's International Bar, posing for a photographic portrait with a cigarette in his mouth and his hand over his eyes, Pitfield Street, London, September 9, 2007.

52
– 30 cm
Please be patient – Maki Suzuki holding a meet-and-greet sign, waiting for the fictional character Terrance Edward White, Gare du Nord, Paris, in relation to a meeting to discuss the closure of Sanef Esthétique, the French national toll road corporation's creative consulting department, November 13, 2009.

53
– 60 cm
Please be patient – Rebecca May Marston wearing a white leotard, sitting on the studio floor, holding a pencil as if it were a cigarette, posing for a study photograph for a bronze sculpture from the artist's *Ballerina* series, 5:46 p.m., August 25, 2008.

54
– 40 cm
Please be patient – Jim Medway cooking possibly the best meal I have ever eaten, meatballs and spaghetti with lots of pickled jalapeño chillies, the kitchen of his flat above Dry Bar, Oldham Street, Northern Quarter, Manchester, Thursday May 6, 2004.

55
– 40 cm
Please be patient – Standing at the back door of my childhood home, next to my brother Neil, both wearing flared corduroy trousers with an "s" belt, green army sweaters and sun visors, the village of Micklow Trafford just outside Chester, Cheshire, circa 1981.

56
– 40 cm
Please be patient – Rebecca, Taro and Masako sitting on the tarmac of an outdoor car park in Hiroshima, eating a McDonald's, Saturday, November 22, 2008.

57
– 40 cm
Please be patient – Paulina Ołowska having her make-up done by a woman from *Vogue Magazine Poland* before being photographed, her apartment, too early in the morning, Friday, March 12, 2004.

58
– 25 cm
Please be patient – Alex Rich sitting on a customized park bench that he illicitly installed in Spa Fields Park, Farringdon, London, 05:29 a.m., Saturday, December 21, 2002.

59
– 40 cm
Please be patient – Bryan Davies standing with arms and legs outstretched in front of a giant light box created by Michelangelo Pistoletto so that he fills out the box, Pistoletto's private galleries, UNIDEE – Università delle Idee, Cittadellarte, Biella, Italy, 4:37 p.m., Thursday, September 19, 2002.

60
– 40 cm
Please be patient – Icelandic artist whose name I didn't catch, who had exhibited in the 54th Venice Biennale in 2011 alongside myself, asking me if I had any weed the moment we met and then showing me his orange bomber jacket on which he had drawn penises in black, permanent marker, Sarah Lucas's house somewhere near Eye, Suffolk, 9:30 p.m., Saturday, June 18, 2013.

61
– 40 cm
Please be patient – Hugh Pilkington aggressively cross-examining and complaining about artists whilst reading from prepared notes, with the air of a politician about him, during a panel discussion on the subject of the SNAP exhibition at Snape Maltings, Suffolk, the panel including myself, Jonathan P. Watts, Benedict Drew and Andrei Costache, June 2013.

62
– 25 cm
Please be patient – Neil Gander drinking a pint of lager in The Salisbury, Harringay, following the recent birth of his son, Franklin Ryan Gander, the artist's godson and nephew, drunk with fatigue (not alcohol) and explaining he was happy we had come to wet the baby's head but he would have to retire to bed imminently, June 5, 2013.

63
– 40 cm
Please be patient – Olive May Gander, aged three and a half, explaining to me the conceptual difference between "real real life," "just pretending" and "just joking" during what was meant to be bedtime story time, Tuesday, June 11, 2013.

64
– 40 cm
Please be patient – Fellow camper and your husband, with whom myself and accomplice Max Hymes played blackjack in a local pub next to the campsite overlooking Puffin Island, Anglesey, North Wales, sometime during the summer of 1994, with whom we spent all night drunkenly chatting after initially being rather taken aback by the enormous size of your front teeth and breasts protruding over your painfully low-cut top.

65
– 80 cm
Please be patient – London Metropolitan University girls' hockey team running along the towpath under the balcony of our apartment, De Beauvoir Crescent, Hackney, chatting and chirping endlessly, and occasionally singing an encouraging yet aggressive faux-military chant, June 17, 2013.

66
– 40 cm
Please be patient – Mrs. Keiko Nishitakatsuji, I did not mean to offend you by suggesting that your son, Mr. Nobuhiro Nishitakatsuji, should make tea for you during a tea ceremony to which you so kindly invited me, Dazaifu Tenmangu Shinto Shrine, Fukuoka, Japan, February 2011.

67
– 25 cm
Please be patient – J. P. Watts standing outside my greenhouse trying to decide whether there is room in his car for the acquisition of a selection of heritage tomato plants from the artist's glut of seedlings, Suffolk, June 20, 2013.

68
– 40 cm
Please be patient – Homeless guy who approaches me for money, always wanting to take both of my hands in his and kiss them on their backs, every time I'm outside The Golden Heart, Spitalfields.

69
– 35 cm
Please be patient – Attractive twenty-something blonde American outside a ladies' fashion boutique, downtown Pittsburgh, petitioning me to vote for Obama, September 2008.

70
– 40 cm
Please be patient – Alun Carter aka "Malam," a name given to him by my brother Neil and his friends during their adolescent years with the intention of crowning him leader of their backyard marijuana smoking club, passing me a very strong joint under a gigantic fishing umbrella intended to catch the smoke and thereby resulting in a "hotbox" type scenario, July 1993, whilst mum and dad were on holiday in America.

71
– 45 cm
Please be patient – Eunice Dunn, Rhiwlas Nursing Home, Flintshire, the last time I saw you prior to your departure from the world, asking me if I would go to the shops to fetch you a bag of Jelly Babies, January 17, 2013.

72
– 40 cm
Please be patient – Painfully intoxicated vicar in a pub in the Victoria vicinity of London following the funeral service for my Auntie Deva, although everyone seemed in relatively high spirits, I found something very disturbing about you making a pass at my elder brother, 2007.

73
– 40 cm
Please be patient – Man whose identity remains a mystery, who I consistently and accidentally saw every night during a single week at various art-related events and activities, you told me you had organized an exhibition opposite Ipswich Museum that incorporated a boat, but I am still none the wiser, even after lengthy research, as to who you are, May 2013.

74
– 45 cm
Please be patient – James Beckett, one of my greatest of friends, passing me a note prior to my departure from residing in the Netherlands that read "spill the maize, so you'll always know what's cutting," Ménage, Rijksakademie, Amsterdam, November 2004.

75
– 65 cm
Please be patient – Irritating young artist, two cigarettes in one hand, two half-drunk glasses of white wine in the other, squinting through your contact lenses, explaining to me how I should read more to counter my advice that you should spend more time in the studio, Royal Academy Schools final show party, June 20, 2013.

76
– 40 cm
Please be patient – American girl wearing a sweatshirt and pyjama bottoms emblazoned with the famous "I heart NY" logo, sitting in a Starbucks somewhere in Lower Manhattan around 6th and 14th, explaining to me that she lived in Brooklyn and that her attire was to convince people she rented an apartment nearby, July 28, 2010.

77
– 65 cm
Please be patient – Ambrose the tramp, sitting outside the rear entrance of a large Tesco supermarket, Chester city centre, I watch as my father hands you a tin of rice pudding and you open the can and begin to eat, using the can opener and spoon that hang around your neck from an old shoelace, 1982.

78
– 40 cm
Please be patient – Avis Newman, as you explain to a crit-group that commissioning creative professionals as part of my practice results in a "superloop of meaning," Rijksakademie, Amsterdam, 2001.

79
– 40 cm
Please be patient – Ryan Gander looking at the Wikipedia entry for the "Droste effect," a visual trick known as "mise en abyme" in art, the effect of a picture appearing within itself, in a place where a similar picture would realistically be expected to appear, June 28, 2013.

80
– 35 cm
Please be patient – Roger Lloyd Pack posing for a photographic portrait of the fictional character David Lange, The Dove, Broadway Market, March 2008.

81
– 40 cm
Please be patient – Adam Chodzko posing for a photographic portrait for the artwork *As told by...*, 2010, an aged photographic portrait of the artist Adam Chodzko as a soldier around the time of World War II, displayed in a damaged antique frame, outside Sara Lane Studios, Stanway Street, East London, 2010.

82
– 40 cm
Please be patient – Papanek views... "Everything is learned," 2010, looked upon by its creator Hin, 2010, a commissioned pencil drawing of the late ecologist, inventor and designer Victor Papanek gazing out into space, appearing to view the sculpture *Everything is learned*, 2010, which is installed on the floor, in front of the drawing. To the right of the drawing is a self-portrait in the same style, by the draftsman of both drawings, Philip Hin, in which he gazes at the drawing he has made of Papanek.

83
– 35 cm
Please be patient – Mr. Sato looking at the artwork *Please be patient – Mr Sato demonstrating an extending table in his office*, Daiwa Press Viewing Room, Hiroshima, Japan, 2007, 2012, gifted to him by the artist, his office, Daiwa Press Viewing Room, Hiroshima, Japan, early December 2012.

84
– 65 cm
Please be patient – Phil Mayer examining the artwork *A portrait of Enea Righi*, 2010 on arrival to the studio from the framers. A commissioned portrait consisting of an A2-sized photograph, taken from the viewpoint of the sitter, of Ryan Gander painting a portrait. An acrylic block has been inserted into the frame's glazing over the area of the canvas in the image, late 2010.

85
– 65 cm
Please be patient – Olive May Gander trying to find actual pieces of popcorn amongst illustrations of pieces of popcorn printed onto the foyer carpet of Cineworld, Ipswich, sitting on large leather automated massage chairs with her dad, waiting for *The Croods* to begin, 09:45 a.m., Saturday, June 15, 2010.

86
– 50 cm
Please be patient – Ryan Gander sitting at my laptop at my desk in my studio on Ermine Mews, East London, typing this title for a new *Please be patient* painting, 2:28:54 p.m., June 28, 2013.

87

– 85 cm
Please be patient – Ryan Gander writing a series of statements, all of which begin with the word “because,” for a holding page of a website for Fairfield International Art School, a project instigated by the artist in a coastal town in Suffolk, around 4 p.m., June 28, 2013.

88

– 40 cm
Please be patient – A window cleaner aggressively explaining that my wife had once told him the windows didn’t need cleaning, Saxmundham, November 5, 2012.

89

– 50 cm
Please be patient – Neil Gander casting a fishing line whilst looking me directly in the eyes, a lake in North Wales, 3:27 p.m., Sunday, August 6, 2006.

90

– 80 cm
Please be patient – Vincenzo Latronico, Alek O., Matteo Rubbi, Santo Tolone, Mauro Vignando, Paola Clerico, Ilaria Bonacossa and myself, discussing the notion of anonymity at great volume, very very late, a restaurant somewhere in Milan, Monday, April 20, 2009.

91

– 35 cm
Please be patient – Tom Gidley and I, sitting in a private museum in an annex of the house of puzzle collector James Dalgety, having the history of a polyhedral dissection explained to us, my jeans wet from where one of Dalgety’s dogs tried to sniff my crotch, somewhere in a forest near Honiton, Devon, spring 2005.

92

– 50 cm
Please be patient – Olive May Gander standing with her head down, despondently staring at a carrot, a pile of pebbles and a pipe that are lying next to each other in the middle of a garden, New Year 2013.

93

– 40 cm
Please be patient – A man riding into town on Friday, staying one night and leaving on Friday.

94

– 85 cm
Please be patient – Kieran Agard, Åbåke, Boris Achour, Samuel Adams, Again, Christelle Alin, David Alker, David Allsop, Spencer Anthony, Antifamily, Sion Ap Tomos, apprentices of The Knowledge, Henriette Arcelin, Art At Work (Milan), Samara Aster, Patrick Aubouin, Julie Aulnette, Aurélien Cornut-Gentille, Mary Aurory, Nick Bailey, Stuart Bailey, Abel Bakker, Jack Bakker, Juliette Baptiste-Kelly, Nathalie Balmer, Murielle Barrabino, the late Margaret Deva Barrett, Roderick Barton, Jean-Michel Basquiat, Jacqueline Bebb, Alli Beddoes, Judith Beddoes, Mark Beasley, Mark Beesley, Bell Travers Willson Architects (London), Bérengère De Thonel d’Orgeix, Claire Bernstein, Luke Best, Stephen Best, Ela Bialkowska, Poppy Bisdee, Blitz & The Sheets, Géraldine Bloch, Tanya Bonakdar, Tanya Bonakdar Gallery (New York), Sara De Bondt, Charlotte Bonduel, Nathalie Boutin, Polly Braden, Will Bradley, Phillippa Bradshaw, Christian Brändle, Jean Brasille, Charlotte Brazier, Richard Briars, Zozee Brouwer, the de Bruin Family, Chris Burden, George Butler, Ben Cain, Patrick Cameron, Alexandre Capan, Stella Capes, Giovanni Carmine, Ed Carpenter, Adam Carr, Alistair Cartwright, Miki Cash, Vincent Ceraudo, Hester Chan, Alice Channer, Marion Charlet, Céline Chazalviel, Flavio Chiuiss, Adam Chodzko, Carolyn Christov-Bakargiev, Chris Clarke, Paola Clerico, Lucy Clout, Kim Coleman & Jenny Hogarth, Pandora Colin, Zosienka Coombes, Chris Coop, Mike Cooter, Mary Cork, Richard Cornelius, Pedro da Costa Felgueiras, Edward Cotterill, Chrissie & Patti Cowan, Patrick Coyle, Hanna Crafer, Julien Crépieux, Alan Cressey, Elena Crippa, Wim Crouwel, Will Cutts, James Dalgety, Nancy Dantas, Bernie Deekens, Dena Foundation (Paris), Roland Denning, Guillaume Désanges, Linda van Deursen, Die Kunst, Ben Doherty, Claudia Dohr, Chrystel Dozias, Matthew Draper, Bill

Drummond, Michelle D’souza, Sophie Dufour, Charlotte Dumas, Juliette Dumas, Frank & Michael Dunn, Michael Dyer Associates Ltd (London), Helen Edwards, Sean Edwards, Paul Elliman, Nick Elphick, Aston Ernest, Charles Esche, Sandra Esquilant, Europa (London), Chris Evans, Alex Farrar, Peter Fischli & David Weiss, Alice Fisher, Tobias Fisher, Josephine Flynn, Douglas Fogle, Kate Forde, Dan Fox, Marc Foxx, Megan Fraser, Aurélien Froment, Mia Frostner, Dr. Rainer Fuchs, Takeshi Fukushima, Christophe Gallois, Frances & Ian Gander, Neil Gander, Olive May Gander, Andrew Gannon and his Galerie dans ma poche, Katya Garcia-Antón, Mario Garcia Torres, gb agency (Paris), Annet Gelink, Annet Gelink Gallery (Amsterdam), Luiseella Gento, Ilaria Gianni, Tom Gidley, Vincent Goethem, James Goggin, Yoann Gourmel, Anthony Green, Clive Gregory, Solène Guillier, Nazli Gürlek, Melle Hammer, Kit Hammonds, Tom Hanbury, Matthew Simon Harrison, Matthias Hartmann, Tim Harwood, Louise Hayward, Richard Hayward, Bart van der Heide, Margot Heller, Sorrel Hersberg, Jonn Herschend, Matthew Higgs, Rodney Hill, Greg Hilty, Phil Hin, Jens Hoffmann, Frances von Hofmannsthal, Rodolphe von Hofmannsthal, Erik van’t Hoog, Will Holder, Gemma Holt, Vincent Honoré, Masako Hosoi, Guillaume Houzé, Dzenana Hozic, Vicky Hughes & John Smith, Barbara Hunt, The Hut Project, Max Hymes, Laurent Isnard, Mami Iwasaki, Kate Jesson, Adria Julià, Kadist Art Foundation, Keisuke Kanomata, Masamichi Katayama, Chris Keenan, Christopher Kent, Mark Kent, Ely Ketsea, Mira Kho, Emily King, Paul King, André Klausner, Julia Kolbus, Maxine Kopsa, Rem Koolhaas, Mortiz Küng, Zak Kyes, Patrick Lacey, David Lamelas, Max Lamb, Massimo Lanzarini, James Lavender, Mark Leckey, Rebecca Lee, Tim Lee, Vincent Lemaire, Peter Lidell, Lisson Gallery (London), Roger Lloyd Pack, Suzie Loata, Alex

Logsdail, Nicholas Logsdail, George Henry Longley, Louis Lüthi, Anya Lutz, Robert Lye, Lorna Macmillan, Raimundas Malasauskas, Francesco Manacorda, Éric Manqion, Thomas Manneke, Gianfranco Maraniello, Benoit Maire, Rebecca May Marston, Flavio Marziano, Carlos Marzia, Alessia Masi, Baptiste Masson, Midori Matsui, Yukiko Matsuzaki, Michel Maunier, Phil Mayer, Luke McCreadie, Jim Melloway, Katalina Mella, Nathaniel Mellors, Armand Mevis, Jonathan Monk, Cédric Moris Kelly, John Morgan, Ayako Nagata, Hiroyuki Nakanishi, Francesca di Nardo, Shahryar Nashat, Claudia Nasseti, Taro Nasu, TARO NASU (Tokyo), Mike Nelson, Jennifer Nesbitt, Alexia Nicolaidis, Martijn van Nieuwenhuyzen, Nobuhiko Nishitkatsuji, Sara Nunes Fernandes, Sophie Nys, Kelly O’Connor, Molara Obanishola, Hans Ulrich Obrist, Mitsuhiko Ogawa, Masakuni Ohue, Yuki Okumura, Thomas Olney, Paulina Olowaska, Sally O’Reilly, David Osbaldeston, Geer Oskam, Katie Owens, Graham Parker, Simon Parris, Umberto Pastore, Charlotte Patton, Ralph Paul, Ksenia Pedan, Denis Pernet, Radim Peško, Diego Pettini, Picture (London), Mario Pieroni, Lucia Pietrouisti, Iva Pinjusic, Roberto Pinto, Francois Piron, Joseph Popper, Patricia Pratas, Tim Pratt, Elizabeth Price, Adam Prideaux, Nigel Prince, Marion Prouteau, Laure Prouvost, Cay Sophie Rabinowitz, Manuel Räder, Kathy Rae Huffman, Niru Ratnam, Christian Rattemeyer, James “Rolo” Rawlinson, Josée & John Reboul, Kieran Reed, Benjamin Reichen, David Reinfurt, George Remi, Gaëlle Richard, Matthew Richardson, Valentina Ridolfi, Rietveld’s children, Kari Rittenbach, Will Rogan, all the children at Rogerstone Primary School (Newport), Christina von Rotenhan, Anna Rossi, Mr. Rossi, Elodie Royer, John Russell, Janine Sabbagh, Margaret Salmon, Elissa Santiago, Agnese Sanvito, Tatsumi Sato, Julia

Schleyerbach, Anne Séchet, Nicolas Sero-Guillaume, Nicola & Tommaso Setari, Carusi Giuliana Setari, Silvia Sgualdini, Lavina Shahani, Lilly Shahravesh, Yumiko Shimizu, Carolien Sijberden, Hetty Simpson, Dexter Sinister, Markland Starkie, Camille Stora, Ethan Sklar, Sleeping States, Lucy Skaer, Matthew Slotover, Thea Slotover, Matthew Smith, Oliver Smith, Robert Sollis, Alison Southward, Rasmus Spanggaard Troelsen, Cally Spooner, Kaja Ståhl, Frances Stark, Lucy Stein, Santo Sterne, Dora Stiefelmeier, Dorothea Strauss, Adam Sutherland, Maki Suzuki, Miwa Suzuki, Sally Tallant, Arun Taylor, Garfield Taylor, Sandra Terdjman, Tanja Theodorou, David Thorpe, The Young Adam Thomas, Liam Tickner, Paul Tisdell, Holly Titmus, Jérôme Tordo, Lia Trinka-Browner, Layla Tweedie-Cullen, Lorraine Two, Maud Vande Veire, Andrea Vilianni, Emilie Villez, Martin Vincent, Scott Vining, Rémi Voche, Voin de Voin, Ethan Wagner, Neville Wakefield, Chikako Watanabe, Rose Watkins-Jones, Jonathan Watkins, Joe Watling, Colin Watmough, Felix Wentworth, Joe Wentworth, Richard Westreich, Josh Whitaker, Oscar Wilde, Angharad Williams, Bedwyr Williams, Llyr Williams, Natasha Willmore, Richard Wilson, Eric Winkler, Tom Woolner, Floor Wullems, Charlotte Young, Naama Yuria, Uliana Zanetti, Anita Zabludowicz, Jonas Zakaitis, everyone who responded to a painting as opposed to the actual paintings themselves, during a meeting on the subject of *Culturefield*, a publication to accompany the touring exhibition *Make every show like it’s your last*, the artist’s studio in London, 3:56 p.m., June 25, 2013.

95

– 65 cm
Please be patient – Simon Turnbull, climbing over a fence into the grounds of a derelict primary school in Saxmundham, Suffolk, as I watch from the car with the engine running, mid-afternoon, September 2012.

96

– 45 cm
Please be patient – Man running across the roof of Les Laboratoires d’Aubervilliers carrying a lit petrol bomb, whilst I check the locked doors for the third time, alone inside at night during rioting, Paris, November 2005.

97

– 40 cm
Please be patient – Pavarotti lookalike in the window of an oversized menswear shop, somewhere in Zurich near Haus Konstruktiv, February 2005.

98

– 50 cm
Please be patient – Anish Kapoor telling me not to worry about my spate of recent unsuccessful public commission proposals and that on average he only gets one in every ten, his studio in South London, around midday, June 26, 2013.

99

– 65 cm
Please be patient – Ghost that keeps pressing my brother’s doorbell, Harringay, 10:31 a.m., June 29, 2013.

100

– 55 cm
Please be patient – John Morgan, as I explain the notion of showing palettes used in the making of a painting as opposed to the actual paintings themselves, during a meeting on the subject of *Culturefield*, a publication to accompany the touring exhibition *Make every show like it’s your last*, the artist’s studio in London, 3:56 p.m., June 25, 2013.