

Since 2006, the prestigious international symposiums held by the Musée d'art contemporain de Montréal have been known as the *Max and Iris Stern International Symposium*. From the time the Musée was founded in 1964, Max and Iris Stern contributed significantly to its growth by enriching the Collection with many gifts, including works by Hans Arp, Paul-Émile Borduas, Emily Carr, John Lyman and Jean-Paul Riopelle. The goal of this annual event is to make the latest research of today's leading thinkers accessible to the public. These scholars work in a variety of fields, such as art history, aesthetics, sociology and literature. Through this commitment, the Musée wishes to foster a greater understanding of contemporary art and pay tribute to the Sterns by carrying on their vision on the international scene.

Cover:  
Gary Hill  
*Hand Heard*, 1995-1996  
5 colour videos, 5 video projections, 5-channel synchronizer  
Installation at Barbara Gladstone Gallery, New York, 1996

Design: Pilotte communication design

#### ORGANIZERS

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**Loren Lerner**

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**ASSISTANT**

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In collaboration with the symposia ART+RELIGION

and *Sacfiction*, the online magazine *Archee* will

devote its next issue to electronic art and the

sacred ([www.archee.qc.ca](http://www.archee.qc.ca)).

# FOURTH MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM ART+RELIGION

MUSÉE D'ART CONTEMPORAIN  
DE MONTRÉAL

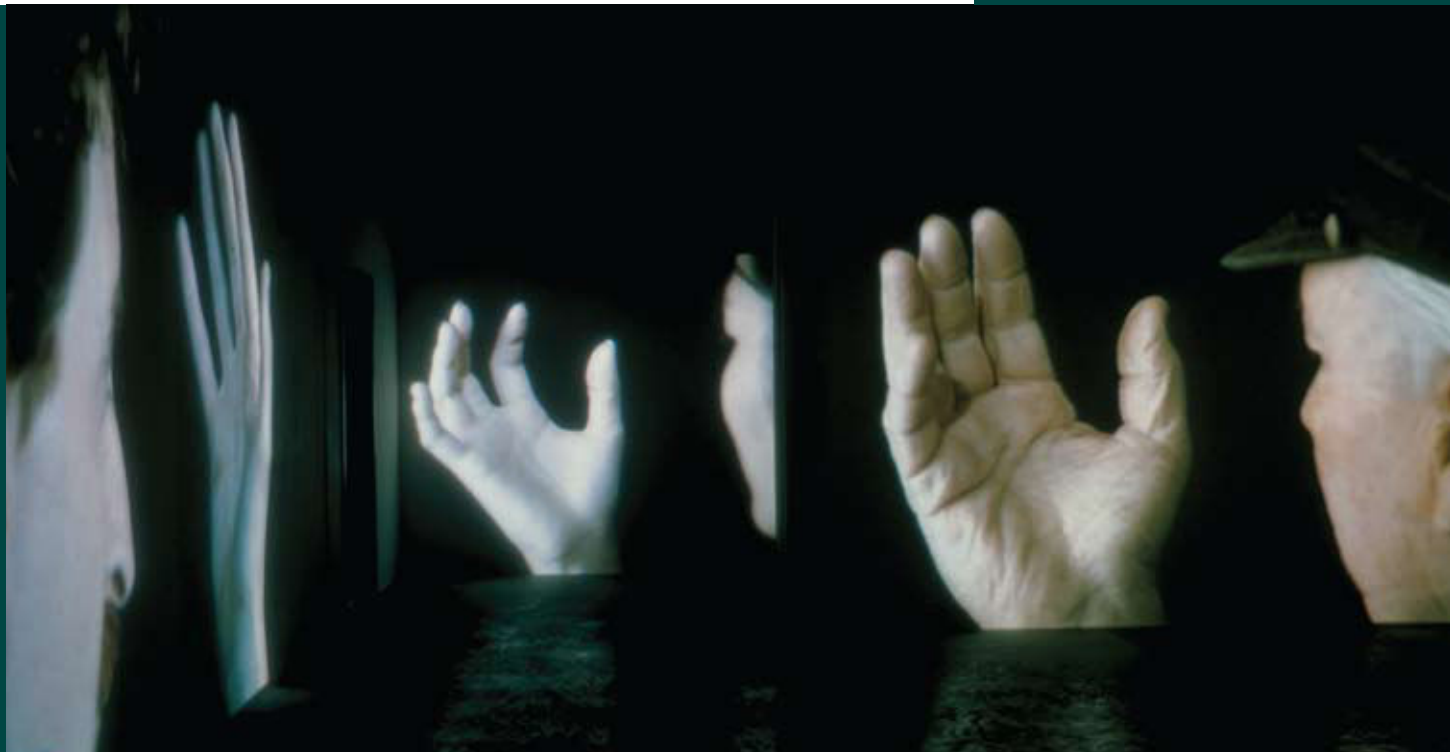
CONCORDIA UNIVERSITY

APRIL 15-17, 2010

CINQUIÈME SALLE, PLACE DES ARTS

BWR HALL, MUSÉE D'ART  
CONTEMPORAIN DE MONTRÉAL

AGORA, CŒUR DES SCIENCES, UQÀM



# P R O G R A M

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## WEDNESDAY, APRIL 14, 2010

**6:00 PM** Musée d'art contemporain de Montréal  
Opening of the video program  
*Medium Religion* (excerpts)  
Curators: Boris GROYS and  
Peter WEIBEL (ZKM, Karlsruhe)

## THURSDAY, APRIL 15, 2010

**8:00 AM** Musée d'art contemporain de Montréal  
Registration  
**9:00 AM** Cinquième Salle, Place des Arts  
Opening remarks

### Paulette GAGNON

Director, Musée d'art contemporain  
de Montréal

### Clarence EPSTEIN

Director, Special Projects and  
Cultural Affairs, Concordia University

### Tim CLARK

Assistant Professor, Department of Studio  
Arts, Concordia University

### François LETOURNEUX

Associate Curator, Musée d'art  
contemporain de Montréal

**9:30 AM** Keynote lecture

### Boris GROYS

Global Distinguished Professor in Russian  
and Slavic Studies, New York University  
*Religion in the Age of Digital Reproduction*

**10:30 AM** *Epistemologies of Engagement: Minimalism  
and Conceptual Art*

### Marie FRASER

Chief Curator, Musée d'art contemporain  
de Montréal  
Moderator

### Daniel ADLER

Assistant Professor of Modern  
and Contemporary Art, York University  
*Spiritual Conceptualism:  
Hanne Darboven's Cultural History*

### Katrie CHAGNON

PhD candidate, Art History, Université de  
Montréal and Université de Paris 1  
*Le « tournant théologique de la  
phénoménologie française » et le  
paradoxe de l'expérience minimaliste*

### Adi LOURIA-HAYON

PhD candidate, Department of Art,  
University of Toronto  
*A Post-Metaphysical Turn:  
The Case of Dan Flavin*

### Jeffrey KOSKY

Associate Professor, Religion, Washington  
and Lee University  
*A Wonderful Vision: Seeing the Light in  
James Turrell and Mystical Theology*

**12:00** Lunch

**1:30 PM** Joint session with the symposium  
*Sacrificion. Profanation et sacralisation  
en art et en littérature*

### Pierre OUELLET

Canada Research Chair In Aesthetics and  
Poetics, UQÀM  
Moderator

### Marie-José MONDZAIN

Research Director, CNRS,  
member of the Groupe de sociologie  
politique et morale (EHESS)  
*Le carnaval comme figure moderne  
de la désacralisation*

### Bernard SICHÈRE

Senior lecturer,  
Université Paris VII (Philosophy)  
*L'œuvre, la Chose, le divin et le sacré*

### Alain FLEISCHER

Director, Le Fresnoy, Studio national des  
arts contemporains  
*Traces du religieux*

**4:00 PM** Agora, Cœur des sciences, UQÀM  
Keynote lecture

### Louis KAPLAN

Associate Professor, History and Theory  
of Photography and New Media,  
Centre for Visual and Media Culture,  
University of Toronto  
*Dybbuks of Derrida: Traces of  
Deconstruction in Contemporary  
Jewish Art*

## FRIDAY, APRIL 16, 2010

**9:30 AM** Cinquième Salle, Place des Arts  
Video conference

### Catherine PICKSTOCK

Reader in Philosophy and Theology,  
Fellow and Tutor of Emmanuel College,  
University of Cambridge  
*Stones Ring: The Speech of the Visible*

**10:15 AM** Break

**10:45 AM** Keynote lecture

### Iftikhar DADI

Assistant Professor, Cornell University  
*Islam, Contemporary Art and  
Globalization*

**12:00 PM** Lunch

**1:30 PM** *Shifting Boundaries: Institutions and Culture*

### Johanne LAMOUREUX

Professor, Department of Art History and  
Film Studies, Université de Montréal  
Moderator

### Walid EL KHACHAB

Assistant Professor, Arabic Studies,  
Language, Literature, Linguistics,  
York University  
*The Epistemic Veil in Modern Art:  
Salome by Eman Haram*

### Kajri JAIN

Assistant Professor, Centre for Visual and  
Media Culture, University of Toronto  
*M.F. Usain's Trial by Fire: Indian  
Modernism between Art, Religion and  
Visual Culture*

### Todd PORTERFIELD

Canada Chair, Department of Art History  
and Film Studies, Université de Montréal  
*L'enfer de León Ferrari*

**2:45 PM** Break

**3:00 PM** *(An)Iconicity, Word and Image*

### Jeremy STOLOW

Assistant Professor, Department of  
Communication Studies, Concordia  
University  
Moderator

### Robert ENRIGHT

University Research Professor in Art  
Criticism, School of Fine Arts,  
University of Guelph  
*Cover Ups. Layering the Liberated Body  
in the Art of Ghada Amer and  
Shirin Neshat*

### Chris CUTHILL

Art Chair, Redeemer College  
PhD candidate, Vrije University,  
Amsterdam  
*After-Auschwitz Rhetoric and the Rebirth  
of Jewish Aniconism*

### Cyril READE

Associate Professor, Art History, Rochester  
Institute of Technology  
*NXT.Message: A Palimpsestic Narrative  
in the Digital Age*

**4:30 PM** Break

**5:00 PM** Agora, Cœur des sciences, UQÀM  
Keynote lecture

### AA BRONSON

*Making Love with Jesus*

## SATURDAY, APRIL 17, 2010

**10:30 AM** Cinquième Salle, Place des Arts  
*Material/Symbolic Transactions*

### François LETOURNEUX

Associate Curator, Musée d'art  
contemporain de Montréal  
Moderator

### Natalie CARNES

PhD candidate, Theology and Ethics,  
Duke University  
*Aesthetics, Aesthesis and Brillo Boxes.  
Toward an Erotics of Sight*

### Natalie PHILLIPS

Assistant Professor of Art History,  
Ball State University  
*A Nuclear Rapture – The Duality of Kenny  
Scharf's Bubblegum Religion*

### Steven MATIJCIO

Curator, Southeastern Center for  
Contemporary Art, Winston-Salem,  
North Carolina  
*Economies of Faith: Mitch Robertson*

**12:00 PM** Lunch

**1:30 PM** *Bodily Inscriptions*

### Tim CLARK

Assistant Professor, Studio Arts,  
Concordia University  
Moderator

### Celina JEFFERY

Assistant Professor of Art History and  
Theory, University of Ottawa  
*To See a World in a Grain of Sand –  
Laib, Kapoor and the Hindu Festival  
of Holi*

### Esther KIM

PhD candidate, Art History,  
Columbia University  
*Material Passages to Immediacy:  
A Brief, Ekphrastic History of Sacred  
Bodies from the Cult of Religion to  
the Cult of the Artistic Avant-Garde*

### Chanda CAREY

PhD candidate, Art History, Theory,  
Criticism, University of California  
*Abramovic/Ulay's Nightsea Crossing  
Conjunction and the Transculturation  
of the Sacred*

### Ricky VARGHESE

PhD candidate, Department of Sociology  
and Equity Studies in Education,  
University of Toronto  
*Wounds of Memory: Art, Theology and  
Remembrance in Steve McQueen's  
Hunger and David Maisel's Library  
of Dust*

<http://contemporaryartreligion.blogspot.com/>

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