

Musée d'art contemporain de Montréal
MAX AND IRIS STERN INTERNATIONAL SYMPOSIUM 6
MANUFACTURING EXHIBITIONS (2)
BEVERLEY WEBSTER ROLPH HALL

PROGRAM

FRIDAY, MARCH 30, 2012

- 5:30 p.m.** **Registration**
6:15 p.m. **Opening remarks**
 Paulette Gagnon, Director
Musée d'art contemporain de Montréal
Clarence Epstein, Director, Special Projects and Cultural Affairs, Office of the President
Concordia University and Max and Iris Stern Foundation
François LeTourneux, Associate Curator
Musée d'art contemporain de Montréal
- 6:30 p.m.** **ON A CANON OF EXHIBITIONS**
 Jens Hoffmann, Director
Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco
The Show Must Go On

SATURDAY, MARCH 31, 2012

- 10 a.m.** **TEMPORALITIES**
 Vincent Bonin, independent curator
Title to come
- 10:30 a.m.** **Barbara Clausen**, independent curator, guest professor in the
Art History Department, Université du Québec à Montréal
Some Selective Affinities and Various Scripts for an Exhibition
- 11:15 a.m.** **Break**
- 11:30 a.m.** **LOOKING BACK**
 Reesa Greenberg, Adjunct Professor, Carleton University and York University
Kitty Scott, Director, Visual Arts, The Banff Centre
Talking About Thinking About Exhibitions
- 12:30 p.m.** **Lunch**
- 2:00 p.m.** **GLOBAL PROTOCOLS**
 Hou Hanru, Director of Exhibitions and Public Programs; Chair, Exhibition and Museum
Studies, San Francisco Art Institute
Title to come
- 3:00 p.m.** **THE SYNTAX OF EXHIBITIONS**
Moderator: **John Zeppetelli**, curator, DHC/ART Foundation
Florence Derieux, Director
FRAC Champagne-Ardenne
Le choix de l'exposition monographique
- 3:30 p.m.** **Dieter Roelstraete**, Manilow Senior Curator
Museum of Contemporary Art, Chicago
Retour au désordre
- 4:15 p.m.** **Break**
- 4:30 p.m.** **THE SPACE OF MEDIATION**
 Lars Bang Larsen, art historian, writer and curator
Søren Andreasen, artist and writer
Four Micro-Lectures on Mediation
- 5:30 p.m.** **Plenary discussion**
- 6:00 p.m.** **Closing cocktail reception**