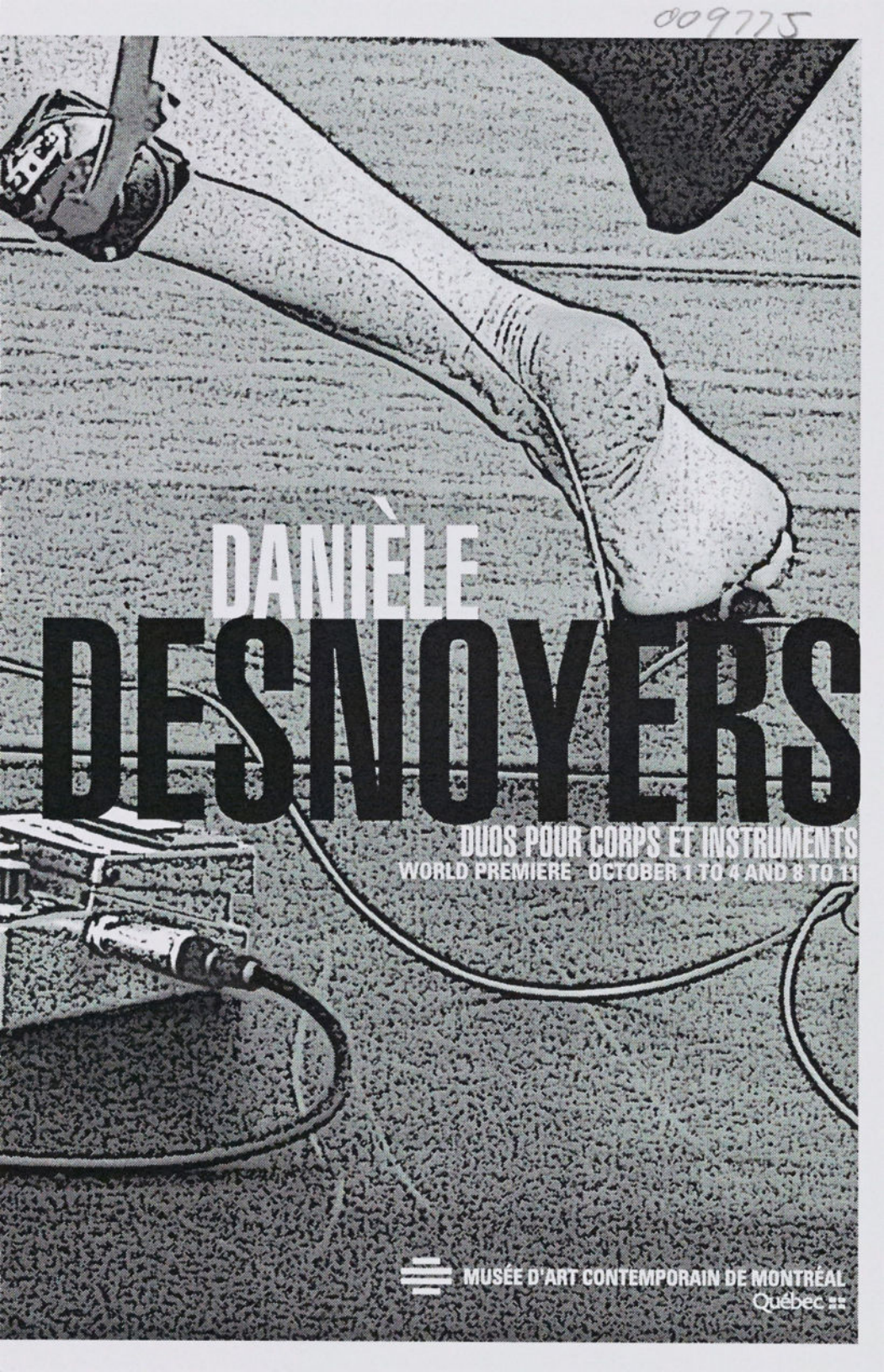


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# DANIÈLE DESNOYERS

DUOS POUR CORPS ET INSTRUMENTS  
WORLD PREMIERE OCTOBER 1 TO 4 AND 8 TO 11



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL  
Québec



LE SON TOUCHE ILLICO LE CORPS COMME SI LE CORPS DEVANT I

# DUOS POUR C

*Duos pour corps et instruments* is a choreographic piece created by Danièle Desnoyers as artist in residence at the Musée d'art contemporain de Montréal.

Every year since 1995, the Musée has invited a performing artist or filmmaker to produce an original project. The carte blanche given to these artists in residence to pursue different fields of research offers the Musée a way to promote an examination of contemporary creation and its various forms of expression.

At the Musée d'art contemporain de Montréal, choreographer Danièle Desnoyers has chosen to continue a cycle of works in which the choreography and the dancers' physical movements are indissociably linked with their immediate sound environment. This symbiosis between body and music, which she began investigating in 1999 with the creation of *Concerto grosso pour corps et surface métallique* and has since sustained with her close cooperation with sound designer Nancy Tobin, also underlay *Bataille*, first performed in 2002, and forms the artistic foundation of *Duos pour corps et instruments*.

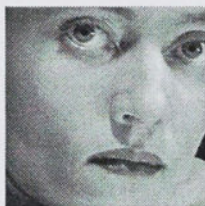
Danièle Desnoyers presents choreographic, sonic and visual fragments, always underscored by the idea of allowing a conversation or dialogue to emerge. Her exploration and the shape of the performance are closely bound together. Rather than a stage, there is a space open on three sides, a technical device deliberately kept in full view and the spectators' proximity: a living space, open to the imagination, with the unusual presence of three "sonic stations." In turn and sometimes together, each in her own way, the performers will establish a dialogue with these musical instruments through the movement of their bodies and, by feedback effect, will compose one of the tracks of the piece's sound environment. Desnoyers has chosen to work with three performers who have had a strong influence on her own choreographic career: Sophie Corriveau, AnneBruce Falconer and Sióned Watkins.



Sophie Corriveau



AnneBruce Falconer



Sióned Watkins

SON SE PRÉSENTAIT PLUS QUE NU : DÉPOURVU DE PEAU.

Pascal Quignard, *La haine de la musique*

# CORPS ET INSTRUMENTS

Artistic director and choreographer of the company Le Carré des Lombes, Danièle Desnoyers studied classical and modern dance from a very early age. She graduated with a B.A. in dance from the Université du Québec à Montréal. There she had a decisive encounter with Jean-Pierre Perreault, with whom she has performed as a dancer several times.

In 1989, she founded her own company, Le Carré des Lombes, where she has developed a dozen original works performed on the major stages of Canada, the United States, Europe and Japan. *Du souffle de sa tourmente, j'ai vu* (1994), *Discordantia* (1997), *Concerto grosso pour corps et surface métallique* (1999) and, more recently, *Bataille* (2002) are some of the highlights in a career which is distinctive for the conception of spaces and sound environments that have a powerful effect on body language. *Concerto grosso pour corps et surface métallique* earned Desnoyers a Prix d'auteur du Conseil général de la Seine-Saint-Denis, in France, at the Rencontres chorégraphiques internationales 2000. In spring 2003, an invitation from the *International Festival of Contemporary Music* in Zagreb recognized her productive artistic partnership with sound designer Nancy Tobin.

Guest lecturer at the Department of Dance at the Université du Québec à Montréal from 2000 to 2003, Desnoyers created a work for 19 dancers last April, *Les 10 cahiers*, in which she experimented with the inclusion of video fragments. Through this formal research, she dissects the image of the body in motion, expanding on its abstraction and emphasizing its musicality.



Danièle Desnoyers



Created by Danièle Desnoyers as artist in residence at the Musée d'art contemporain de Montréal, *Duos pour corps et instruments* is a coproduction of Le Carré des Lombes and the Musée d'art contemporain and a co-presentation with FIND, the International New Dance Festival.

*Artist-in-Residence Program Coordinator*  
Louise Ismert

Danièle Desnoyers wishes to acknowledge the invaluable collaboration of the performers in the process of creating the work.

*Performers*  
Sophie Corriveau, AnneBruce Falconer and Siônéd Watkins

*Creative Team*  
Choreography and space design: Danièle Desnoyers  
Sound design: Nancy Tobin  
Music research: Kevin Ei-Ichi de Forest  
Lighting design: Marc Parent  
Video fragment design: Danièle Desnoyers and Steve Montambault  
Costumes: Denis Lavoie  
Makeup: Angelo Barsetti  
Répétiteurs: France Roy and Ken Roy  
Photography: Luc Sénécal

*Production Team*  
Le Carré des Lombes technical direction: Francis Leclerc  
Production assistant and lighting control: Jean-François Marsan  
Sound and video control: Jean-François Rousseau  
Musée technical team: Sylvain Parent, Gaétan Hamel, Stéphane Laferrière, Michel Pétrin

Danièle Desnoyers wishes to thank Louise Ismert for all her support, Nikki Forrest for her sources of inspiration, Claude Cyr for the design of the speaker fasteners, Ex Machina, Gaétan Hamel, Stéphane Laferrière and the entire Musée team.

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL  
Québec

Le Carré  
des Lombes

FIND

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DE MONTRÉAL



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Le Carré des Lombes receives financial support from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal and the Fonds de stabilisation et de consolidation des arts et de la culture du Québec.

Interpréter: Sophie Corriveau Photographier: Luc Sénécal

