

PRESS RELEASE
For immediate release

The MAC invites you to a *Banquet* by artist Claudie Gagnon

Montréal, Thursday, November 29, 2012 – At the invitation of the Musée d'art contemporain de Montréal (MAC), multidisciplinary artist Claudie Gagnon will create, specially for the MAC, a *Banquet* that will be laid out in Beverley Webster Rolph Hall on Wednesday, February 20, 2013 for 160 guests. To take part in this *Banquet*, which will be held from 6:30 to 8:30 p.m., members of the public are invited to obtain tickets in person at the Musée ticket counter starting Tuesday, December 11 at 11 a.m., or from the Admission Network starting at 11 a.m. Adult tickets cost \$80 per person. A limited number of \$60 tickets are available for students and artists, while children aged 12 and under, accompanied by a parent, will be admitted at a cost of \$10.

Claudie Gagnon is known for her *tableaux vivants* which often feature foods and edible treats. For this *Banquet*—an installation devised and created according to the rules of culinary art—the artist has called on Québec City chef Pierre Normand. During this evening, guests are invited to join in a sensory experience in which the shapes, aromas, flavours and textures will be delightful surprises. The act of tasting, walking from one dish to the next, touching and food gathering are part of “a big game where what we taste doesn't always match what we see,” says the artist.

Since the 1980s, Claudie Gagnon has produced performance projects and installations out of objects reclaimed from the domestic world. Over the years, her work has been shown at the Musée national des beaux-arts du Québec and Musée d'art de Joliette, as well as in Italy, Germany, China and Japan, among other countries. She also participated in *The Québec Triennial 2011* at the Musée d'art contemporain de Montréal and her work titled *Tableaux* earned her the 2011 Loto-Québec People's Choice Award.

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