

PRESS RELEASE
For immediate release

Alain Buffard, *Good Boy*

At the Musée d'art contemporain de Montréal
November 15, 16 and 17, 2001 at 8 p.m.

Montréal, September 28, 2001. In connection with the *France au Québec/la saison* event, the Musée d'art contemporain de Montréal presents *Good Boy*, a choreographic solo piece created and performed by Alain Buffard. Drawing on both performance and dance, Alain Buffard offers us a remarkable, intimidating and apt work exploring a body undergoing a metamorphosis, a body that expresses both vitality and infirmity. *Good Boy* is both a choreographic solo and a living pictorial work.

A talented interpreter of contemporary dance, Buffard approaches the concerns of contemporary art with his investigation of the "heterogeneous body." After training with Alwin Nikolais at the Centre national de danse contemporaine in Angers, France, he came to the fore as the leading performer of works by Daniel Larrieu, Régine Chopinot, Philippe Decouflé, Anne-Marie Reynaud and Marie-Christine Georghiu. In the early nineties, Buffard took a break from choreography and immersed himself in production and the world of contemporary art, before returning to his first love at the age of nearly 40 with the Albrecht Knust quartet. Winner of the Villa Médicis Hors-les-Murs award, he has since divided his time between collective endeavours and personal research on the heterogeneous body.

In *Good Boy*, an autobiographical solo, Alain Buffard attempts to bring us into contact with the organic states of man in all his richness and plurality, by laying bare a body with everything that alters and transforms it. A compelling new work, at the Musée d'art contemporain de Montréal on November 15, 16 and 17, 2001 at 8 p.m.

Good Boy is one of the performances in the *Danse 3* series, a collaboration between the Studio of the Agora de la danse, Usine C and the Musée d'art contemporain de Montréal. It is also part of the Musée's new *Turbulences* series spotlighting the lively arts.

Tickets cost \$18 (regular admission) and \$16 (students and seniors). For information and reservations for the public: (514) 847-6226