

EXHIBITIONS

**FROM 24.05.2013
TO 02.09.2013**



EVE SUSSMAN • RUFUS CORPORATION

whiteonwhite

GALLERY(IES): *GALLERY 1 > GALLERY 4 >*

CURATOR(S): LESLEY JOHNSTONE

FROM MAY 24, 2013 TO SEPTEMBER 2, 2013

The first solo exhibition in Canada of Brooklyn-based artist Eve Sussman and her collaborative team Rufus Corporation brings together a series of interrelated films and videos, photographs and installations developed on numerous journeys through Russia and Central Asia. The focus of the exhibition is the film installation *whiteonwhite: algorithmic noir*, which draws on the radial abstractions and reflections on transcendence of Kasimir Malevich, and the fate of Russian astronaut Yuri Gagarin, seen through the lens of science fiction and *film noir* cinematography. Generated by algorithm, edited in real time and heavily informed by such twentieth-century filmmakers as Andrei Tarkovsky, Jean-Luc Godard and Wim Wenders, *whiteonwhite* is a fascinating investigation into space and time, utopia and dystopia, fractured narration, train travel and landscapes marked by economic and ecological upheaval.

© 2013 Musée d'art contemporain de Montréal

The Musée d'art contemporain de Montréal is a provincially owned corporation funded by the Ministère de la Culture et des Communications.