

In Connection with the Exhibition *A Matter of Abstraction*

Meet the Curator

A tour of the exhibition *A Matter of Abstraction* led by Josée Bélisle, curator of the show and of the Musée Collection, will be offered on Wednesday, April 25 at 7 p.m. in the exhibition galleries. In French.

Videos

A program of videos relating to the exhibition *A Matter of Abstraction* will be screened in the Gazoduc-TQM Room.

May 22 to June 24, 2012

L'atelier de mon père. Director: Jennifer Alleyn. Montréal: Amazone Film, 2008 (72 min). In French.

June 26 to July 29, 2012

Lemoyné. Directors: Simon Beaulieu, Benjamin Hogue, Christian Laramée. Montréal: Le Collectif Oblique, 2005 (80 min). In French.

July 31 to September 2, 2012

Michel Goulet: part de vie part de jeu. Director: Chantal Charbonneau. Montréal: Musée d'art contemporain de Montréal; Groupe de recherche en arts médiatiques, 2004 (20 min). In French.

September 4 to 30, 2012

Francine Savard: entrevue. Montréal: Musée d'art contemporain de Montréal, 2009 (15 min 20 s). In French.

François Lacasse: peintures 1992-2002. Director: Chantal Charbonneau. Montréal: Musée d'art contemporain de Montréal; Groupe de recherche en arts médiatiques, 2002 (14 min). In French.

The Colour of Memory: Conversations with Guido Molinari. Directors: Nicola Zavaglia and Donald Winkler. Montréal: Diversus, 2005 (47 min). In English and French.

Details and schedule: <http://www.macm.org/en/activities>

Art Workshops and Tours

Sunday Combos

For all, with family (ages four and up) or friends, every Sunday at 1:30 or 2:30 p.m. A 30-minute tour is given before the workshop. Free with Musée admission.

Abstraction in Action: Riopelle
April 15 to May 20, 2012

Taking inspiration from Jean-Paul Riopelle's *Landing*, 1958, participants will wield spatulas as they paint abstract images using spontaneous gestures and dazzling colours.

Creative Tuesdays

For adults, on Tuesday afternoons from 1:30 to 4 p.m. \$14 per workshop.

Spontaneous Gesture: Abstraction Made Real
March 27; April 3, 17 and 24; May 1, 8 and 15, 2012

This series exploring the expression of abstraction will offer participants tangible insight into the work of artists who played a major role in the development of contemporary aesthetics in Québec and Canada. In the first group of activities, tying in with the exhibition *A Matter of Abstraction*, we will follow a few of the paths of artists Borduas, Leduc, Barbeau, Ferron, Gauvreau, Mousseau and Riopelle.

Tours

Tours of the exhibition are given every Wednesday evening at 5, 6 and 7:30 p.m. in French and 6:30 p.m. in English, and on Saturdays and Sundays at 1 p.m. in English and 3 p.m. in French.

Musée Hours

The Musée is open Tuesday to Sunday from 11 a.m. to 6 p.m. Late opening, till 9 p.m., on Wednesdays as well as for our Nocturnes on the first Friday of every month.