

A stack of various aluminum extrusions, including channels and profiles, is arranged on a light-colored surface. The background is a solid blue color with two vertical white lines. The text "PIERRE DORION" is overlaid in white, bold, sans-serif font.

PIERRE  
DORION

A kayaker wearing a red jacket and a yellow life vest with "SST" on the back is paddling on a body of water. The kayaker is seen from behind, and the water is a deep blue. The text "JANET BIGGS" is overlaid in white, bold, sans-serif font.

JANET  
BIGGS

# PIERRE DORION

OCTOBER 4, 2012  
JANUARY 6, 2013

# JANET BIGGS

PRINCIPAL PARTNER



MONT  
RÉAL  
N A T I O  
N A L  
B R O

—  
OPENING

—  
WEDNESDAY,  
OCTOBER 3, 2012 AT 6 P.M.

# AT THE MAC

185, RUE SAINTE-CATHERINE OUEST  
MONTRÉAL (QUÉBEC) H2X 3X5  
PLACE-DES-ARTS METRO  
WWW.MACM.ORG



MUSÉE D'ART  
CONTEMPORAIN  
DE MONTRÉAL

Québec

The Chair of the Musée d'art contemporain de Montréal, Alexandre Taillefer, and the Director, Paulette Gagnon, are pleased to invite you to the opening of the exhibitions

## PIERRE DORION AND JANET BIGGS

Meet artist Pierre Dorion and curator Mark Lanctôt Wednesday, October 17 at 7 p.m. In the exhibition galleries (IN FRENCH)

Meet artists Janet Biggs and Aude Moreau\* and curator Lesley Johnstone Saturday, October 20 at 1 p.m. In the exhibition galleries (IN ENGLISH AND FRENCH)

\* Montréal artist Aude Moreau is the subject of an exhibition in New York to be held as part of the *Montréal-Brooklyn* event initiated by Centre CLARK.