



**In Connection with the Exhibitions *Pierre Dorion* and *Janet Biggs***

**Meet the artists and curators**

A meeting with artist Pierre Dorion and curator Mark Lanctôt will take place on Wednesday, October 17 at 7 p.m. in the exhibition galleries (in French); artists Janet Biggs and Aude Moreau, together with curator Lesley Johnstone, will meet the public on Saturday, October 20 at 1 p.m. (in French and English).

**Art workshops and tours**

**Sunday combos**

For all, with family (age four and up) or friends, every Sunday at 1:30 p.m. or 2:30 p.m. A 30-minute tour is given prior to the workshop. Cost: included with Musée admission.

*Rectangularity*

October 21 to December 2, 2012

Inspired by Fernand Leduc's painting *Porte d'Orient*, 1955, on view in the exhibition *A Matter of Abstraction*, and Pierre Dorion's polyptychs, participants will paint abstract images composed of inventively coloured rectangles.

**Tours**

Tours of the exhibition are offered on Wednesday evenings at 5, 6 and 7:30 p.m. in French and 6:30 p.m. in English, and on Saturdays and Sundays at 1 p.m. in English and 3 p.m. in French.