

A stack of numerous aluminum extrusions is arranged on a light-colored surface. The background is a solid blue color with two vertical white lines. The text 'PIERRE DORION' is overlaid in white, bold, sans-serif font.

PIERRE
DORION

A kayaker is shown from behind, paddling on a body of water. The kayaker is wearing a red jacket and a yellow life vest with the number '557' on it. The water is blue, and the background is a hazy, overcast sky. The text 'JANET BIGGS' is overlaid in white, bold, sans-serif font.

JANET
BIGGS

PIERRE DORION

OCTOBER 4, 2012
JANUARY 6, 2013

JANET BIGGS

PRINCIPAL PARTNER



MONT
RÉAL
N A T I O
N A L
B R O

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OPENING

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WEDNESDAY,
OCTOBER 3, 2012 AT 6 P.M.

AT THE MAC

185, RUE SAINTE-CATHERINE OUEST
MONTRÉAL (QUÉBEC) H2X 3X5
PLACE-DES-ARTS METRO
WWW.MACM.ORG



MUSÉE D'ART
CONTEMPORAIN
DE MONTRÉAL

Québec

The Chair of the Musée d'art contemporain de Montréal, Alexandre Taillefer, and the Director, Paulette Gagnon, are pleased to invite you to the opening of the exhibitions

PIERRE DORION AND JANET BIGGS

Meet artist Pierre Dorion and curator Mark Lanctôt Wednesday, October 17 at 7 p.m. In the exhibition galleries (IN FRENCH)

Meet artists Janet Biggs and Aude Moreau* and curator Lesley Johnstone Saturday, October 20 at 1 p.m. In the exhibition galleries (IN ENGLISH AND FRENCH)

* Montréal artist Aude Moreau is the subject of an exhibition in New York to be held as part of the *Montréal-Brooklyn* event initiated by Centre CLARK.