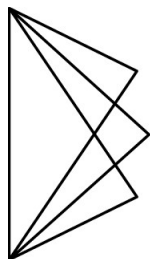




MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL  
Québec ::



BIAN  
International  
Digital Arts  
Biennial



## PRESS RELEASE For immediate release

### Carsten Nicolai at the Musée d'art contemporain de Montréal for the first edition of the International Digital Arts Biennial

Montréal, Monday, April 30, 2012 – The Musée d'art contemporain de Montréal is delighted to be involved in the inaugural edition of the International Digital Arts Biennial in Montréal. In connection with this major event, the museum will present the latest installation by Berlin-based artist **Carsten Nicolai**, as part of its *Projections* series. This 2011 work, titled *unidisplay*, explores the notion of a universal language. It will be on view in Beverley Webster Rolph Hall from May 5 to 27, 2012.

In addition to taking part in the *Projections* series, Nicolai, under the stage name **alva noto**, will be featured in the MAC's *Friday Nocturne* on May 4, starting at 5 p.m. For the first time in North America, he will present his performance piece *univrs (uniscope version)*, taken from his most recent project on Raster-Noton, a leading Berlin label of which he is the co-founder. *Nocturnes* are unique and entertaining Montréal evenings featuring exhibitions, live music and bar service from 5 to 9. alva noto's performance begins at 7 p.m.

A prominent figure in digital creation today, Carsten Nicolai is known for his conceptual and mathematical approach. He is as active in the contemporary art world as on the electronic music scene where he amazes audiences with his precise, subtle sounds and visual codes.

Nicolai won the Golden Nica, top prize at the *Ars electronica* event in Linz, Austria, in 2001, and participated in the 49<sup>th</sup> *Venice Biennale* that same year and the 50<sup>th</sup> *Venice Biennale* in 2003. His first major solo exhibitions, *anti reflex*, *syn chron* and *audio visual spaces*, were presented at Schirn Kunsthalle in Frankfurt, Neue Nationalgalerie in Berlin and the Stedelijk Museum voor Actuele Kunst in Ghent. In 2007, the survey show *Carsten Nicolai: static fades*, mounted by Haus Konstruktiv in Zurich, traced twenty years of his career.

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