

# MACM INVITATION

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL  
Québec

28.04.10

# BORDUAS: LES FRONTIÈRES DE NOS RÊVES NE SONT PLUS LES MÊMES

# WITH GLASS UNDER GLASS, WITHOUT GLASS

THE CHAIR OF THE MUSÉE D'ART CONTEMPORAIN, MARC DESERRÉS, AND THE DIRECTOR, PAULETTE GAGNON, TAKE GREAT PLEASURE IN INVITING YOU TO THE OPENING OF TWO EXHIBITIONS OF WORKS FROM THE MUSÉE COLLECTION, ON APRIL 28 AT 5:30 P.M.

BAR SERVICE (\$) WILL BE AVAILABLE.

BORDUAS: LES FRONTIÈRES DE NOS RÊVES NE SONT PLUS LES MÊMES

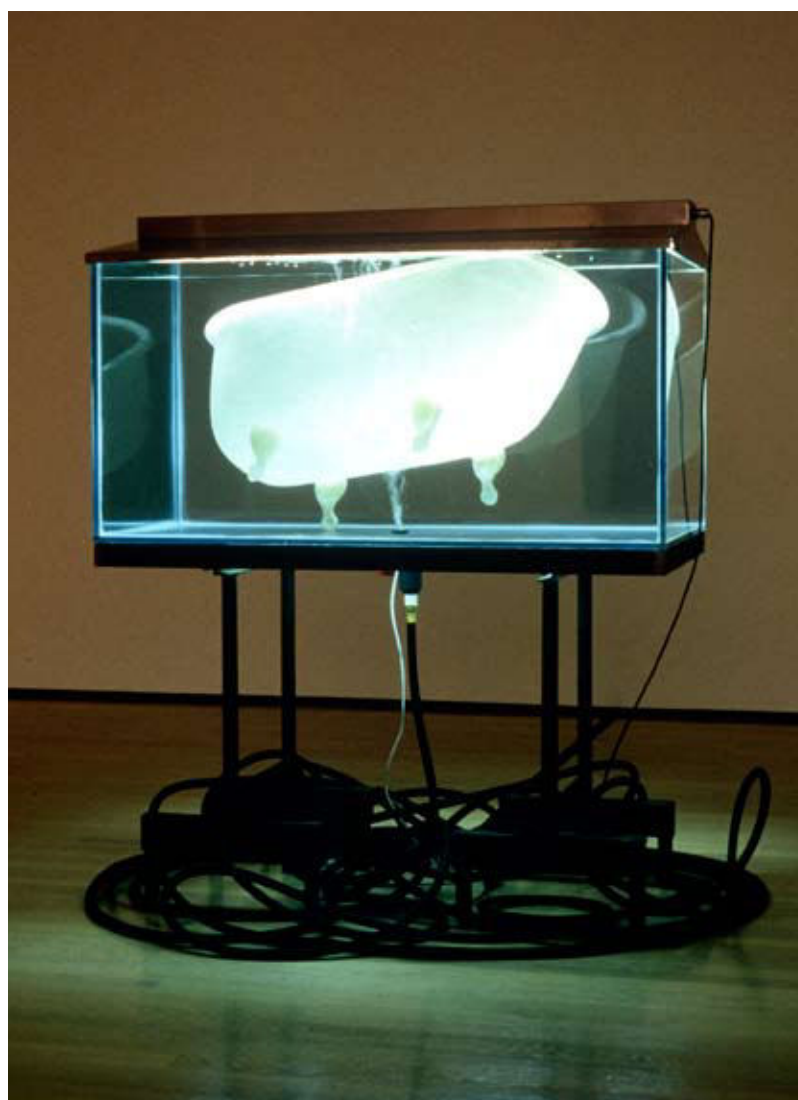
WITH GLASS, UNDER GLASS, WITHOUT GLASS

BORDUAS, PLUS AN UPDATE BY CONTEMPORARY ARTISTS FRANÇOIS LACASSE, GUY PELLERIN, ROLAND POULIN AND IRENE F. WHITTOME.

IN CONJUNCTION WITH THE EVENT "MONTRÉAL, CITY OF GLASS," THE MUSÉE IS PRESENTING A SELECTION OF MAJOR WORKS FROM THE COLLECTION, BY GWENAËL BÉLANGER, PHILIPPE FAVIER, CLAUDIE GAGNON, WYN GELEYNSE, CLAUDE HAMELIN, JACQUES HURTUBISE, MARIO MERZ, STEPHEN SCHOFIELD AND CATHERINE WIDGERY.



PAUL-ÉMILE BORDUAS, SANS TITRE (N° 39), 1958, OIL ON CANVAS, GIFT OF NATIONAL MUSEUMS OF CANADA. COLLECTION MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL. PHOTO: RICHARD-MAX TREMBLAY. © SUCCESSION PAUL-ÉMILE BORDUAS/SODRAC (2010).



CATHERINE WIDGERY, SILENCE AND SLOW TIME, 1994, GLASS, STEEL, ALUMINUM, FIBREGLASS, RUBBER HOSE, PUMP, FLUORESCENT LIGHT, WATER, ANONYMOUS GIFT. MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL COLLECTION. PHOTO: RICHARD-MAX TREMBLAY.

## POINT[S] OF VIEW SERIES

A TOUR OF THE SHOWS, LED BY JOSÉE BÉLISLE, CURATOR OF THE EXHIBITIONS AND OF THE MUSÉE COLLECTION, WILL TAKE PLACE ON WEDNESDAY, MAY 12 AT 6:30 P.M. IN FRENCH.

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL  
185, RUE SAINTÉ-CATHERINE OUEST  
MONTRÉAL (QUÉBEC) 514-847-6226  
PLACE-DES-ARTS METRO WWW.MACM.ORG

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Canada Council  
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Conseil des Arts  
du Canada

THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL IS A PROVINCIALLY OWNED CORPORATION FUNDED BY THE MINISTÈRE DE LA CULTURE, DES COMMUNICATIONS ET DE LA CONDITION FÉMININE DU QUÉBEC. IT RECEIVES ADDITIONAL FUNDING FROM THE CANADA COUNCIL FOR THE ARTS.