



PRESS RELEASE
For immediate release

Spotlight on recent donations to the Collection of the Musée d'art contemporain de Montréal

Montréal, November 6, 2009. An all-new exhibition celebrating “the collector’s eye” will be presented over the next five months in the galleries devoted to the Musée’s Permanent Collection.

Point[s] of view on the Collection
Cubes, Blocks and Other Spaces
From November 7, 2009 to April 5, 2010

“Point[s] of view on the Collection” is a new series of thematic exhibitions based on the museum’s holdings. A curator takes a fresh look at an aspect of the Collection.

The first presentation in the series, *Cubes, Blocks and Other Spaces*, offers a reading of the urban, architectural and media frameworks that dominate modern life. It examines the city, its buildings and its activities, as well as how they are portrayed in the media. These frameworks shaping our environment have seen numerous transformations throughout the 20th century.

Cubes, Blocks and Other Spaces asks three questions: What are the forces that govern us? How have we confronted them? And how do they impact us today?

The exhibition presents works by Josef Albers, Alice Aycock, Joseph Beuys, Dara Birnbaum, Ian Carr-Harris, Paterson Ewen, Fischli & Weiss, Gilbert & George, Peter Gnass, Joan Jonas, Kurt Kranz, Guillermo Kuitca, Suzy Lake, Sherrie Levine, El Lissitzky, Laszlo Moholy-Nagy, Alex Morrison, Jean-Paul Mousseau, Gunter Nolte, Anders Oinonen, Nam June Paik, Giulio Paolini, Mary Pratt, Richard Prince, Keith Sonnier, Haim Steinbach, Lotte Stam-Beese, Paul Strand, Françoise Sullivan, Serge Tousignant, Ian Wallace, Weegee, Gordon Webber, Rhonda Wepler & Trevor Mahovsky, and Bill Woodrow.

Curator

The exhibition is curated by Mark Lanctôt, curator of the Musée.

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