

In connection with the exhibition *Robert Polidori*

**Catalogue**

The exhibition is accompanied by a bilingual catalogue, the product of a special collaborative effort—and a first for the Musée—with Steidl, the famous German publishing house that has brought out three monographs so far on Polidori's work: *Havana*, 2001; *Zones of Exclusion: Pripyat and Chernobyl*, 2003; and *After the Flood*, 2006. The publication contains an essay by Paulette Gagnon, Chief Curator and curator of the show, and reproductions of the exhibited works. It may be purchased at the museum's Olivieri Bookstore or from your local bookseller.

**Meet the artist**

Meet Robert Polidori (in French) as well as artists Christine Davis (in French) and Spring Hurlbut (in English) on Thursday, May 21, from 5 to 6 p.m. in the exhibition galleries.

**Reading room**

A reading room devoted to the artists featured this summer at the MAC has been set up in the Mariette-Clermont Lounge adjoining the exhibition galleries.

**Art videos**

A thematic program of videos on the history of Québec photography, the tradition of photo-reportage and the impact of images on society has been planned to accompany the exhibition.

Tuesday to Sunday at 11:30 a.m., 1:30 p.m. and 3:30 p.m., and Wednesdays at 6:30 p.m.  
Gazoduc-TQM Room

June 2 to July 5, 2009

*Photographie : l'objectif subjectif*

Director: Jean Beaudry. Montréal: Synercom Téléproductions, 1998, 52 min

July 7 to August 2, 2009

*Contacts vol. 1 : la grande tradition du photoreportage*

From an idea by William Klein. 12 x 13 min (156 min total)

August 4 to September 7, 2009

*Looking for an Icon*

Directors: Hans Pool and Maaik Krijgsman. Netherlands, 2005, 55 min

## **Guided tours**

Guided public tours of the exhibition *Robert Polidori* are offered by the education team on Wednesday evenings at 6, 7 and 7:30 p.m. in French and 6:30 p.m. in English, and on Saturdays and Sundays at 1 and 3 p.m., in French and English.