

We invite you to join us for the following event:

Guided Tour of Betty Goodwin: Darkness and Memory Sunday, February 24, 2 pm

Spend an afternoon with Emeren Garcia, Head of Touring Exhibitions at the Musée d'art contemporain de Montréal as you tour *Betty Goodwin: Darkness and Memory*. Presented in French and English, the tour will offer a rare opportunity to consider the scope of work produced by Betty Goodwin over the last fifty years.

A leading figure in Canadian contemporary art for more than forty years, Betty Goodwin (1923-2008) developed an exemplary multidisciplinary body of work marked by an acute sensitivity to the human condition, exploring notions of presence and absence, of passages, and of life and death cycles. Selected from the permanent collection of the Musée d'art contemporain de Montréal, *Betty Goodwin: Darkness and Memory* presents over thirty works ranging from prints, drawings and sculptures to monumental tarp pieces. The exhibition runs until February 24th.

Betty Goodwin: Darkness and Memory is organized and circulated by the Musée d'art contemporain de Montréal, curated by Josée Bélisle, and is presented with the support of the Department of Canadian Heritage through its Museums Assistance Program.

Further information may be found at <http://www.therooms.ca/>

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