

In connection with the Betty Goodwin exhibition

Catalogue

The exhibition is accompanied by a bilingual, 116-page catalogue. The publication contains an essay by Josée Bélisle, curator in charge of the Musée Collection and of the exhibition, a list of works, a biobibliography and colour reproductions of the works. It may be purchased for \$24.95 at the museum's Olivieri Bookstore or from your local bookseller.

Point[s] of View Series

A tour of the exhibition led by Josée Bélisle, curator of the Collection and of the show, will take place on Wednesday, May 27 at 6:30 p.m. Free. In French.

Reading room

A reading room devoted to Goodwin's work has been set up in the Sénateur Louis P. Gélinas Lounge adjoining the exhibition galleries.

Art videos

In conjunction with the exhibition, a documentary on the artist will be screened in the Gazoduc-TQM Room on the museum's foyer level from Tuesday to Sunday at 11:30 a.m., 1:30 p.m. and 3:30 p.m., and Wednesdays at 6:30 p.m.

May 5 to 31, 2009 Betty Goodwin: le cœur à l'âme Director: Claude Laflamme. Montréal, Groupe ECP, 2003, 52 min

Art workshops

For all, with family or friends, on Sundays at 2 p.m. and 3 p.m. in studio A, located along the education hallway on the museum's foyer level.

It Floats!

May 24 and 31, and June 7, 2009

Plunge into the pictorial space created by Betty Goodwin, by producing pastel and coloured ink drawings inspired by her 1984 work *Red Sea*. Included with Musée admission. Free for children under 12. No reservation required.

Summer tour/workshop combo

Program intended for day camps and day cares (ages 5 and up) Maximum 30 children per group *It Floats!* Tuesday to Thursday, from July 14 to August 13, 2009 Blocks: from 11 a.m. to 2 p.m. or from 1:15 to 3:15 p.m. Plunge into the pictorial space created by Betty Goodwin, by producing pastel and coloured ink drawings inspired by her 1984 work *Red Sea*. Cost: \$5 per participant, free for accompanying adults By reservation only: 514.847.6253