

In Connection with the Exhibition *Claude Tousignant, A Retrospective*

Catalogue

A comprehensive and lavishly illustrated bilingual catalogue has been published to accompany the exhibition. It contains essays by Paulette Gagnon, Mark Lanctôt, Daniel Lanthier and Denise Leclerc, together with a chronology and a selective bibliography drawn up by Martine Perreault. The 250-page publication may be purchased for \$49.95 at the museum's Olivieri Bookstore or from your local bookseller.

Point[s] of View Series

As part of the *Point[s] of View* series, a guided tour of the exhibition will be offered by curator Mark Lanctôt on Wednesday, February 11 at 6 p.m. in French and at 7:15 p.m. in English. The event is free of charge.

Belles Soirées et Matinées

In conjunction with the Université de Montréal's *Belles soirées et matinées*, a lecture/tour will be given by curator Mark Lanctôt in the *Claude Tousignant, A Retrospective* exhibition galleries. The activity will take place on Tuesday, February 10 from 2 to 3:30 p.m. Admission: \$15; seniors: \$12; students: \$10. Registration: 514.343.2020 infobellessoirees@umontreal.ca

Reading Room

A reading room devoted to Tousignant's work will be set up for visitors in the Eaton Lounge, across from the Media Centre on the second floor.

Art Videos

Gazoduc-TQM Room

Tuesday to Sunday at 11:30 a.m., 1:30 p.m. and 3:30 p.m., plus Wednesdays at 6:30 p.m.

Additional screenings during Friday Nocturnes at 5:30 and 7:30 p.m. on February 6, March 6 and April 3, as well as Easter Monday, April 13, at 11:30 a.m., 1:30 p.m. and 3:30 p.m.

February 5 to 28

Driven to Abstraction

Canadian Abstract Art and the Turbulent '50s

Director: George Mully. Ottawa, National Gallery of Canada, 1992

32 min 25 s

Using newsreel footage from the 1950s, this film incorporates comments from Claude Tousignant and other Canadian artists about abstract art.

March 1 to 31

Modern and Abstract Painting in Canada

Director: George Mully. Montréal, National Film Board of Canada, 1992

37 min

This compilation comprises two videos from the National Gallery of Canada: *Modern Art in Canada – The Beginnings* and *The Painter Speaks – Canadian Abstract Painters*. The latter consists of archival radio and television footage and film clips, and introduces Canadian artists, including Claude Tousignant.

April 1 to 30

Blanc de mémoire

Director: Jacques Giraldeau. Montréal, National Film Board of Canada, 1995

99 min

Based on a fictional postcard, this documentary traces the major developments in the history of modern art in Québec. Featuring Claude Tousignant, among others.

Art Workshops

For all, with family or friends

Every Sunday at 2 p.m. and 3 p.m.

Free for children under 12 (must be accompanied by an adult). No reservation necessary.

Ding Gong !

February 8 to April 5, 2009

Abstract-painting workshop inspired by Claude Tousignant's *Gongs* series, 1966. Trade in your brush for a roller, and create a circular painting in vibrant colour.

Creative Tuesdays (art workshops for adults)

A different activity is offered each Tuesday.

1:30 to 4 p.m.

Cost: \$12 per workshop

Registration: manon.guerin@macm.org or tel. 514.847.6266

Chromatic Resonance

February 10 and 17 and March 10 and 17, 2009 (series)

Participants will paint works inspired by Claude Tousignant's approach to painting, particularly his series such as *Transformateurs chromatiques*, *Gongs*, *Accélérateurs chromatiques* and the *Diptyques circulaires*.

March Break Day Camp

For children aged 6 to 11

March 2 to 6, 2009

\$186.24 (tax included) including materials and before and after-camp daycare

Registration: manon.guerin@macm.org or tel. 514.847.6266

Enjoy a hands-on studio experience at the Musée. Targeted artist: Claude Tousignant.

ACQ-certified day camp

Guided Tours

Guided tours of the exhibition *Claude Tousignant, A Retrospective* will be offered by the education team on Wednesday evenings at 6, 7 and 6:30 p.m. in French and 6:30 p.m. in English, and on Saturdays and Sundays at 1 and 3 p.m. in French or English.

Virtual Exhibition

Viewing Claude Tousignant

March 22, 2006 to December 31, 2010

<http://tousignant.virtuel.macm.org/>

This virtual exhibition, created for the show *Place à la magie! The Forties, Fifties and Sixties in Québec*, features 36 works by the artist. The project was carried out in collaboration with lab)idéeclic! and the Laboratoire de muséologie et d'ingénierie de la culture (LAMIC), with the support of the Ministère de la Culture et des Communications du Québec.