



In Connection with *Sympathy for the Devil: Art and Rock and Roll Since 1967*

Recording Studio

Rirkrit Tiravanija

Untitled 1996 (Rehearsal Studio No. 6 Silent Version)

Presented in the exhibition *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Thai artist Rirkrit Tiravanija's *Untitled 1996 (Rehearsal Studio No. 6 Silent Version)* offers visitors access to an actual recording studio. Musicians of all skill levels can book one hour of free rehearsal time there during museum opening hours. Panelled entirely in Plexiglas, the studio is equipped with microphones, two guitars, a bass guitar and an electronic drum kit, along with headphones that allow the musicians to hear themselves, and let the audience outside the space listen to them. The instruments are not amplified but are fed directly into a recording console. For spectators walking through the exhibition, these rehearsals are thus paradoxically "silent."

If you are interested in participating in this project, please download and print the online form available on the museum's website: www.macm.org.

Bookstore and Boutique

A lavishly illustrated 288-page catalogue, entitled *Sympathy for the Devil: Art and Rock and Roll Since 1967*, was co-published by the Museum of Contemporary Art, Chicago, and Yale University Press. It contains essays by MCA Chicago curator Dominic Molon, who curated the exhibition, and by Diedrich Diederichsen, Anthony Elms, Dan Graham, Richard Hell, Mike Kelley, Bob Nickas, Simon Reynolds and Jan Tumlir. It also includes a chronology, a bibliography, a discography and a selective list of exhibitions. The catalogue may be purchased for \$59.95 at the museum's Olivier Bookstore.

The Musée Boutique also offers visitors a range of products related to the show, including postcards and a selection of bracelets, earrings and bags made from vinyl LPs.

Point[s] of View Series

In conjunction with the exhibition, a guided tour will be given by the Musée's Chief Curator Paulette Gagnon, who coordinated the Montréal presentation, on Wednesday, October 29, 2008, at 6 p.m. The event is free of charge and will take place in French.

Art Videos

Gazoduc-TQM Room

September 3, 2008 to February 1, 2009

Tuesday to Sunday at 11:30 a.m., 1:30 p.m. and 3:30 p.m., plus Wednesdays at 6:30 p.m. and Monday, October 13 at 11:30 a.m., 1:30 p.m. and 3:30 p.m.

The History of Rock & Roll

Prod.: Time-Life Video & Television; Warner Bros. Entertainment Inc., 2004

Series of 10 episodes, 5 DVDs, 570 min, in English

Screenings:

Tuesday: episodes 1 and 2; Wednesday: episodes 3 and 4; Thursday: episodes 5 and 6; Saturday: episodes 7 and 8; Sunday: episodes 9 and 10

This ten-part documentary covers the history of rock and roll, from its humble beginnings in the 1950s to the 1990s. Both an introduction for neophytes and a memoir for experts, *The History of Rock & Roll* is a monument to the subject. The series contains 570 minutes of interviews with the leading names in rock music and numerous concert highlights, from pre-rock (1950) to the blues, boogie-woogie and the birth of the Lollapalooza festival in the mid-nineties. Scattered throughout are new footage, some relatively obscure clips of legends like James Burton and T-Bone Walker, and fascinating moments with Bob Dylan, Jimi Hendrix, Steely Dan, Iggy Pop, Bruce Springsteen, Bob Marley, Stevie Wonder and many others. The last—and no doubt most surprising—part deals with punk. (Source: PBS)

Sympathy for the Devil

Dir.: Jean-Luc Godard, 1968

110 min, in English

Screenings: continuous showings every Friday

In 1968, Jean-Luc Godard went to London to film the Rolling Stones and the protest movements. This astonishing puzzle of a film draws parallels between artistic creation and social utopia. Contacted by producer Eleni Collard to shoot a film on the campaign to legalize abortion in Britain, Jean-Luc Godard landed in London in late May 1968. Soon after he arrived, the abortion bill passed and the film project lost its *raison d'être*. Godard decided to stay on and make a movie with The Beatles or the Rolling Stones. The Beatles declined the offer, but the Stones immediately jumped on board. The film was eventually financed by two producers, Iain Quarrier and Michael Pearson. It was screened in November 1968 in London in a tense atmosphere, after a falling-out between Godard and his producers. The movie was released in France on May 7, 1969, and had a subsequent theatrical run in 1982. "Godard happened to be there for two particularly memorable nights," said Mick Jagger, assuring viewers that the director could just as easily have found nothing of interest to film. (Source: Arkepix)

Art Workshops

Rockollages

For all, with family or friends

October 10 to November 30, 2008

Sundays at 2 p.m. and 3 p.m.

Free for children under 12 (must be accompanied by an adult). No reservation necessary.

The 2006 work of the collective assume vivid astro focus, entitled *Abravana Cannibal* and presented in the exhibition *Sympathy for the Devil: Art and Rock and Roll Since 1967*, will guide participants in creating a novel collage of an invented figure made up of disparate yet harmonious parts.

Creative Tuesdays (art workshops for adults)
October 21 and 28, and November 4, 2008 (series)
1:30 to 4 p.m.
Cost: \$12 per session

The wide variety of works on display in the exhibition *Sympathy for the Devil: Art and Rock and Roll Since 1967* will encourage participants to create highly surprising images.
Workshop registration: manon.querin@macm.org, or tel. 514.847.6266