



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
Québec

SYMPATHY FOR THE DEVIL

ART AND ROCK AND ROLL SINCE 1967
OCTOBER 10, 2008 TO JANUARY 11, 2009



Jim Lambie, installation view of *Pinball Wizard*, 2007, and *The Byrds (Love in a Void)*, 2007.
Courtesy the artist, Anton Kern Gallery, New York, and The Modern Institute, Glasgow.
Photo © Museum of Contemporary Art, Chicago.



Installation view of Christian Marclay, *Untitled*, 2007 from the exhibition *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Photo © Museum of Contemporary Art, Chicago.

The exhibition explores the interconnections that have developed between contemporary art and rock music over the last forty years. It comprises more than 130 works by nearly sixty artists and collectives, organized in six sections corresponding to the music scenes in New York, the United Kingdom, Continental Europe, the West Coast, the U.S. Midwest and the rest of the world.

CANADA'S PREMIER MUSEUM OF CONTEMPORARY ART.

LOCATED NEXT TO PLACE DES ARTS.

CONNECTED TO MONTRÉAL'S UNDERGROUND CITY.

BOUTIQUE, RESTAURANT AND BOOKSTORE.

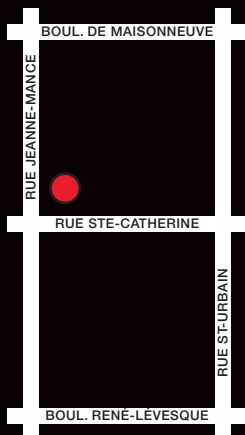
MUSÉE D'ART CONTEMPORAIN
185, RUE SAINTE-CATHERINE OUEST
(CORNER JEANNE-MANCE)
MONTRÉAL H2X 3X5
PLACE-DES-ARTS METRO
T. 514.847.6226 WWW.MACM.ORG

TUESDAY TO SUNDAY, 11 A.M. TO 6 P.M.
WEDNESDAY EVENING UNTIL 9 P.M.
OPEN FOR FRIDAY NOCTURNES NOVEMBER 7
AND DECEMBER 5, 2008, FROM 5 TO 9 P.M.

Media partners:

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THE SPIRIT OF ROCK

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MONTE LE SON!



Montréal

Canada Council
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Sympathy for the Devil: Art and Rock and Roll Since 1967
was organized by the Museum of Contemporary Art, Chicago.