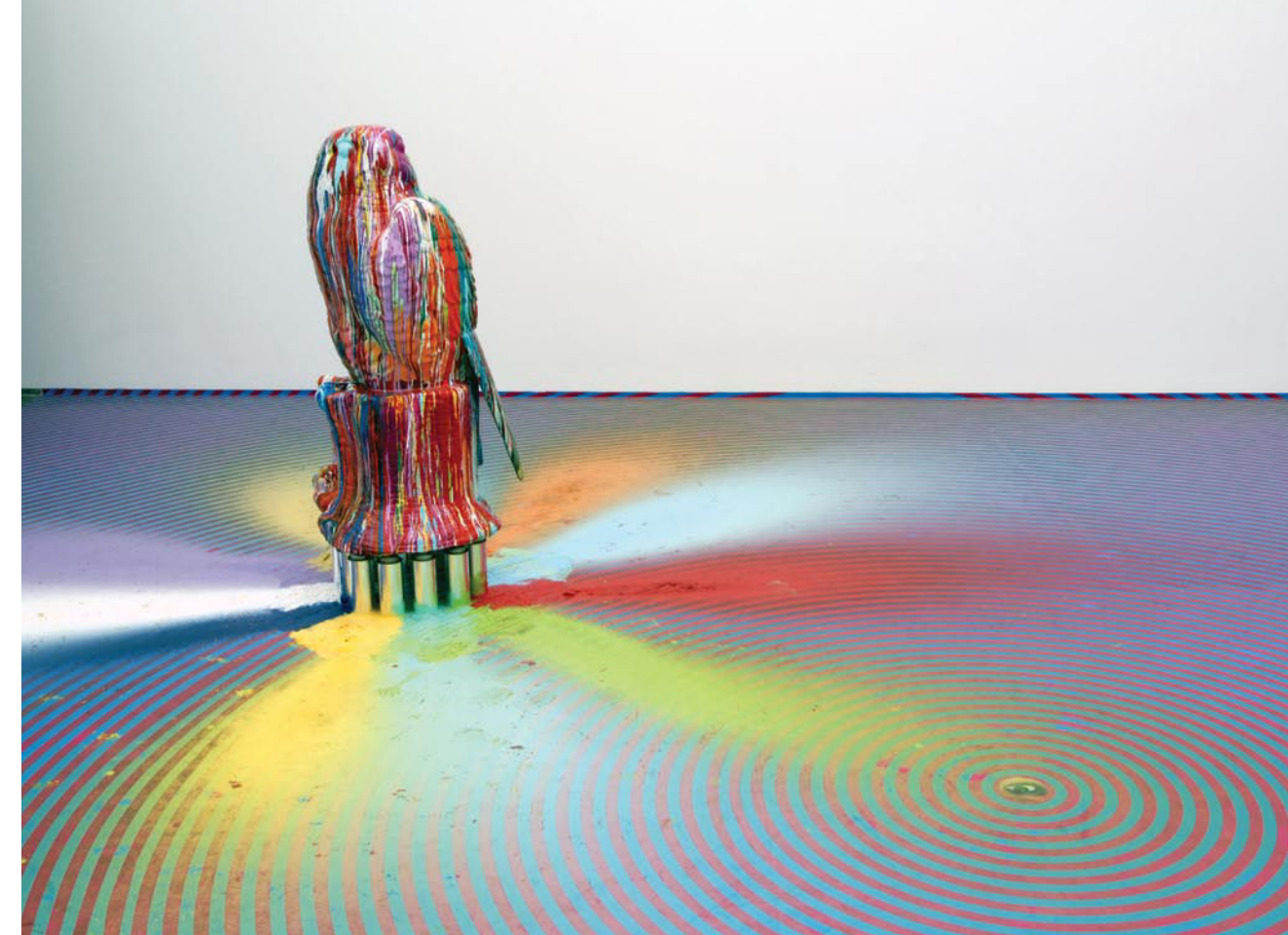


SYMPATHY FOR THE DEVIL



**The President of the Musée d'art contemporain, Mr. Marc DeSerres,
and the Director, Mr. Marc Mayer,
take great pleasure in inviting you to a rock 'n' roll evening
for the opening of the exhibition**

**SYMPATHY FOR THE DEVIL: ART AND ROCK AND ROLL SINCE 1967
Thursday, October 9, 2008 at 6 p.m.**

**The exhibition explores the interconnections that have developed
between contemporary art and rock music over the last forty years.
It comprises more than 130 works by nearly sixty artists and collectives,
organized in six sections corresponding to the music scenes
in New York, the United Kingdom, Continental Europe, the West Coast,
the U.S. Midwest and the rest of the world.**




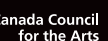
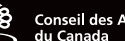
**Point[s] of View Series: Chief Curator Paulette Gagnon will lead a tour of
the exhibition on Wednesday, October 29 at 6 p.m. Free. In French.**

Sympathy for the Devil: Art and Rock and Roll Since 1967 was organized by the Museum of Contemporary Art, Chicago. Support for this exhibition was generously provided by Cari and Michael Sacks. Additional support was provided by Sara Albrecht, Marilyn and Larry Fields, Brian Herbstritt, Martin and Rebecca Eisenberg, Nancy and David Frej, Adrienne and Stan Green, Dana and Andy Hirt, Sylvie Légère and Todd Ricketts, The Orbit Fund, Curt and Jennifer Conklin, Sam Schwartz, and Debra and Dennis Scholl.



185, RUE SAINTE-CATHERINE OUEST, MONTRÉAL QC H2X 3X5 T. 514 847 6226 PLACE-DES-ARTS METRO WWW.MACM.ORG

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Media partners:     

SYMPATHY FOR THE DEVIL ART AND ROCK AND ROLL SINCE 1967

OCTOBER 10, 2008 TO JANUARY 11, 2009