

PRESS RELEASE

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<p><i>Projections</i> series at the Musée d'art contemporain de Montréal Artur Zmijewski February 6 to March 2, 2008 Tseng Yu-Chin March 19 to May 18, 2008</p>

Montréal, January 29, 2008. The *Projections* series provides an ongoing showcase for video works, in a new relationship with the projected image and cinematic art. In the coming months, the series highlights Polish artist Artur Zmijewski and Taiwanese artist Tseng Yu-Chin.

**Tseng Yu-Chin – Who's Listening and I Hate Assumption
March 19 to May 18, 2008**

Poet, writer and video maker Tseng Yu-Chin explores the psychology of the everyday, particularly through the prism of childhood, as he plays on the gap between the innocence of that stage in our lives and our perception as adults. In one of the segments in the video cycle *Who's Listening* (2003), children await the moment when they will be sprayed with milk, cheerfully submitting to a dubious joke. In *I Hate Assumption* (2005), the artist filmed children, with their complicity, going about their daily routines as they get ready for school (brushing their teeth, riding on the school bus), seemingly sleepwalking: eyes closed, heads thrown back, mouths open... Born in 1978, Tseng Yu-Chin lives and works in Taipei, Taiwan. He represented Taiwan in 2007 at *Documenta 12* in Kassel.

Louise Simard is in charge of programming for the *Projections* series.

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