

PRESS RELEASE

For immediate release

Projections series at the Musée d'art contemporain de Montréal
Artur Zmijewski February 6 to March 2, 2008
Tseng Yu-Chin March 19 to May 18, 2008

Montréal, January 29, 2008. The *Projections* series provides an ongoing showcase for video works, in a new relationship with the projected image and cinematic art. In the coming months, the series highlights Polish artist Artur Zmijewski and Taiwanese artist Tseng Yu-Chin.

**Artur Zmijewski - Lekcja Spiewu/The Singing Lesson I and II
February 6 to March 2, 2008**

The works of Polish artist Artur Zmijewski set out to transgress our societies' taboos. For him, "art is a hard fight for human consciousness." In the videos *The Singing Lesson I* (2001, 14 min) and *The Singing Lesson II* (2002, 16 min 30 s), he conducts singing lessons with deaf-mute children and forms an unlikely choir first in Warsaw, then in Leipzig, in the very church where Bach was cantor. Artur Zmijewski lives and works in Warsaw. He represented Poland at the 51st *Venice Biennale* in 2005 and his work was presented at *Documenta 12* in Kassel in 2007.

Louise Simard is in charge of programming for the *Projections* series.

The Musée d'art contemporain is a provincially owned corporation funded by the Ministère de la Culture, des Communications et de la Condition féminine du Québec. It receives additional funding from the Department of Canadian Heritage and the Canada Council for the Arts.