

YANNICK POULIOT

The first solo exhibition in Montréal devoted to this promising young artist takes up from the handful of spectacular pieces that have established his reputation in the last few years. Offering a series of new works—sculptures, prints and installation art—it will thrust visitors into a transformed domestic world suggesting the alienation experienced in human relations.



Yannick Pouliot, *Régence : monomaniaque*, 2007.
Courtesy of the artist, photos: Richard-Max Tremblay

Musée d'art contemporain de Montréal
185, rue Sainte-Catherine Ouest (corner Jeanne-Mance)
Montréal, H2X 3X5
514.847.6226
Place-des-Arts metro

www.macm.org



Located next to Place des Arts
Connected to Montréal's underground city

Tuesday to Sunday, 11 a.m. to 6 p.m.
Wednesday evening until 9 p.m.
Open for *Friday NOCTURNES*, March 7
and April 4, from 5 p.m. to 9 p.m.

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
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LA ROTONDE RESTAURANT



MUSÉE D'ART CONTEMPORAIN

FEBRUARY 8
TO APRIL 20, 2008





Geoffrey Farmer, *I am by nature one and also many, dividing the single me into many, and even opposing them as great and small, light and dark, and in ten thousand other ways*, 2001.
Courtesy Catriona Jeffries Gallery, photo: Scott Massey

Yannick Pouliot, *Régence : monomaniaque*, 2007.
Courtesy of the artist, photo: Richard-Max Tremblay

Arnaud Maggs, *Cercles chromatiques de M.E. Chevreul* (detail), 2006.
Courtesy Susan Hobbs Gallery, Toronto

Photo: Lichen