



THE CHAIRMAN OF THE MUSÉE D'ART CONTEMPORAIN,  
MR. MARC DESERRES, AND THE DIRECTOR, MR. MARC MAYER,  
TAKE GREAT PLEASURE IN INVITING YOU TO THE OPENING OF  
THREE EXHIBITIONS

WEDNESDAY, FEBRUARY 6, 2008 AT 6 P.M.

THE EXHIBITIONS WILL CONTINUE UNTIL APRIL 20, 2008.

Admits two.  
Kindly present this invitation at the  
door.

Musée d'art contemporain  
185, rue Sainte-Catherine Ouest  
Montréal, H2X 3X5  
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Place-des-Arts metro

[www.macm.org](http://www.macm.org)

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 MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL  
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des arts

 lichen



GEOFFREY FARMER



YANNICK POULIOT



ARNAUD MAGGS  
*Nomenclature*

## GEOFFREY FARMER

Active on the contemporary art scene for the last ten years, Geoffrey Farmer is without doubt one of the most original and provocative voices in the Vancouver art world today. This presentation, featuring a selection of existing pieces along with work created specifically for Montréal, is the first survey exhibition for the young Vancouver artist.

Meet the artist: Geoffrey Farmer will meet the public on Wednesday, February 6, 2008 at 5:30 p.m. (free). In English.

*Point[s] of View* series: Musée curator Pierre Landry will meet the public on Wednesday, February 27, 2008 at 6 p.m. (free). In French.

## YANNICK POULIOT

The first solo exhibition in Montréal devoted to this promising young artist follows up the handful of spectacular pieces that have established his reputation in the last few years. Comprising a series of new works—sculptures, prints and installations—it will thrust visitors into a transformed domestic world suggesting the alienation experienced in human relations.

*Point[s] of View* series: Musée curator Mark Lanctôt will meet the public on Wednesday, February 13, 2008 at 6 p.m. (free). In French and English.

## ARNAUD MAGGS

*Nomenclature*

Arnaud Maggs is unquestionably one of Canada's top artist working in photography. This show offers two recent series in which Maggs challenges the limits of science and the myth of universal knowledge, and tackles the issue of the language of colour as it has been manifested throughout the history of art.

The exhibition *Nomenclature* was organized by Linda Jansma, curator at the Robert McLaughlin Gallery, Oshawa, Ontario.



Geoffrey Farmer, *I am by nature one and also many, dividing the single me into many, and even opposing them as great and small, light and dark, and in ten thousand other ways*, 2001. Courtesy Catriona Jeffries Gallery. Photo: Scott Massey