



MUSÉE D'ART CONTEMPORAIN

Québec 



**PRESS RELEASE**

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***DE L'ÉCRITURE [WITH WRITING]***

A new exhibition of works from the Collection  
at the Musée d'art contemporain  
April 20 to October 8, 2007

Montréal, April 12, 2007. Following the exhibitions *Around Memory and Archive* (1999-2000), *Ideas of Landscape, Landscape of Ideas* (2000-2001), *Body and Absence* (2002-2003), *Where?* (2004) and *Matters of Time and Space* (2005), it is now art and writing that will come together in the exhibition ***De l'écriture [With Writing]***. This sixth thematic presentation of works from the permanent collection of the Musée d'art contemporain will run from April 20 to October 8, 2007.

The exhibition showcases more than fifty remarkable works produced between 1965 and 2005 by artists from Québec, elsewhere in Canada and abroad. The connection with writing—be it text, words, letters, signs or calligraphy—is a component common to all these works, which reflect every artistic discipline: painting, printmaking, drawing, collage, assemblage, murals, sculpture, photography, video and installation. The main trends in contemporary art are represented: conceptual art, painting/painting, socially engaged art, Pop art, post-expressionism, etc.

Featured in this new presentation are works by Raymonde April, Pierre Ayot, Jean-François Bory, Gilles Boisvert, Marie-Claude Bouthillier, Ian Carr-Harris, Melvin Charney, Greg Curnoe, Manon De Pauw, Christian Dotremont, Charles Gagnon, Raymond Gervais, Jochen Gerz, Betty Goodwin, Takashi Hayashi, Gary Hill, Ilya Kabakov, Joseph Kosuth, Barbara Kruger, George Legrady, Loïc Le Groumellec, Naomi London, Filippo Tommaso Marinetti, André Martin, Roman Opalka, Dennis Oppenheim, Claude Péloquin, Rober Racine, Monique Régimbald-Zeiber, Judith Reigl, Larry Rivers, Louise Robert, Francine Savard, Michael Snow, Jana Sterbak, Serge Tousignant, Kimio Tsuchiya, Colette Whiten and Ewa Zebrowski.

The exhibition ***De l'écriture*** has been organized and given its “literary” presentation by Josée Bélisle, curator of the museum’s permanent collection.

## Point[s] of View Series

As part of the Point[s] of View Series, curator Josée Bélisle will present the exhibition *De l'écriture [With Writing]* to the public on Wednesday, April 25 at 6 p.m. The tour will be conducted in French.

The Musée d'art contemporain is a provincially owned corporation funded by the Ministère de la Culture et des Communications du Québec. It receives additional funding from the Department of Canadian Heritage and the Canada Council for the Arts. The Musée was recently a finalist in the 2007 edition of the Grands Prix du Tourisme de Montréal, in the category "Tourist Attractions – 100,000 visitors or more."

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### Source and information:

Suzanne Tremblay  
Danielle Legentil  
Media Relations Officer  
Tel.: (514) 847-6232  
E-mail: [danielle.legentil@macm.org](mailto:danielle.legentil@macm.org)

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