

PRESS RELEASE
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ONDULATION

**Thomas McIntosh with Mikko Hynninen and Emmanuel Madan
at the Musée d'art contemporain de Montréal
February 11 to March 6, 2005**

Montréal, January 26, 2005. Captivating, hypnotic, meditative, an installation as well as performances: The Musée d'art contemporain de Montréal presents *Ondulation* by Thomas McIntosh with Mikko Hynninen and Emmanuel Madan, a composition for water, sound and light. The artists will give four live performances, in a North American premiere, while the installation will be open to the public from February 11 to March 6, 2005.

In *Ondulation*, a two-ton pool of water is set in motion by powerful loudspeakers. Light, focused onto and modulated by the surface of the water, is reflected onto the walls. The surface of this "liquid mirror" is slowly shaped by the sound into perfect three-dimensional expressions of the music which in turn become mesmerizing reflections on the wall.

The resulting fusion of sensory experiences is a temporal sculpture: a construction of water, sound and light that evolves as a composition in time.

The artists

Thomas McIntosh studied architecture at Carleton University in Ottawa and Berlin Technical University in Germany. Together with Emmanuel Madan, sound artist and composer, he founded the Montréal collective [The User]. Madan, for his part, studied composition at the Université de Montréal. In 1998, the pair created the *Symphony for Dot Matrix Printers* which has been featured at many European festivals and earned them honourable mention for the Prix Ars Electronica and a Telefilm Canada award at the Montreal International Festival of New Cinema and New Media. For *Ondulation*, they have joined with Mikko Hynninen, audio, lighting and set designer and composer, and a graduate of the Theatre Academy of Finland. McIntosh and Madan live in Montréal, and Hynninen is based in Helsinki, Finland.

Meeting with the artists

A meeting with the artists is scheduled for Thursday, February 10 at 7p.m. on the evening of the opening.

Performances and installation

The artists will perform live on Wednesday, February 16 at 8 p.m., Sunday, February 20 at 2:30 p.m., Wednesday, February 23 at 8 p.m., and Saturday, February 26 at 8 p.m. as part of the Montreal All-Nighter. Ticket price: \$10 (students) and \$14 (adults). Tickets on sale at the Musée, (514) 847-6226, and from Admission, (514) 790-1245.

The installation will be open to the public during regular museum hours, Tuesday through Sunday from 11 a.m. to 6 p.m. and on Wednesdays until 9 p.m. Admission: \$3 (students) and \$6 (adults).

Partners

Ondulation is a presentation of the Musée d'art contemporain de Montréal with cooperation from the Montreal High Lights Festival. The work was created with the financial support of the Canada Council for the Arts, the Daniel Langlois Foundation for Art, Science and Technology, and the Conseil des arts et des lettres du Québec in partnership with the Media Centre Lume, in Helsinki, the Society for Arts and Technology (SAT), Bryston Ltd. and Atlantic Fountains.

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