

PRESS RELEASE

For immediate release

Postponement of the Jana Sterbak exhibition At the Musée d'art contemporain de Montréal

Montréal, Wednesday, January 8, 2003. The survey exhibition on the internationally renowned artist Jana Sterbak, scheduled to take place from February 14 to April 20, 2003, has been postponed until a later date.

Sterbak will officially represent Canada at the upcoming edition of the Venice Biennale and wishes to devote all her energies to the work she is to present there, in cooperation with the Musée. A specific publication on the prestigious Venice exhibition will be produced.

Jana Sterbak creates works revolving around installation and incorporating film and video, among other components. She also makes use of a wide range of materials and a tremendous variety of strategies in shaping her pieces. Over the past 25 or so years, she has developed a body of work examining the human condition through the individual (anatomy, sexuality, identity) and its extensions (clothing, furniture, architecture). In Sterbak's art, the person is the starting point and source, to which her works constantly return. As well, with their sense of paradox, irony and even the absurd, her works carry a strong emotional charge.

The exhibition could be postponed for a period of up to two years. In another development, due to the resounding success of the Sam Taylor-Wood exhibition, the latter show will be extended until February 2, 2003.