

PRESS RELEASE  
For immediate release

**DAVID RABINOWITCH**

a the Musée d'art contemporain de Montréal  
April 24 to October 5, 2003

Montréal, Wednesday 23, 2003. From April 24 to October 5, 2003, the Musée d'art contemporain de Montréal, in co-production with the National Gallery of Canada, presents *David Rabinowitch*. The exhibition is one of the country's first major presentations of the work of this Canadian artist who has been based in New York since 1972.

Since the mid-1960s, David Rabinowitch has constructed austere, incisive, refined sculptural works that distance themselves from the minimalist aesthetic through their use of hybrid geometric forms. The artist emphasizes the dominant role played by individual perception in an appreciation of his work. This emphasis takes shape, in a way, in the continual compression of the vertical in favour of the horizontal, which anchors the work's multiple points of view in a relationship with human scale.

In addition to his sculptures, which are principally made of steel, the artist has developed an extensive body of graphic work. His drawings form an intrinsic part of his aesthetic project. The exhibition will reveal the cyclical development of a rigorous, concise sculptural and graphic practice inspired in its entirety by the confluences of science, literature and philosophy.

David Rabinowitch enjoys a major reputation on the international art scene. He works mainly in New York, Germany and France. His works have been shown at the Galerie nationale du Jeu de Paume in Paris, Harvard's Fogg Art Museum and the Musée de Gant, among other places. They may be found in a large number of collections, including those of the Art Gallery of Ontario, the National Gallery of Canada, the National Gallery in Berlin, MOCA Los Angeles and the Centre Georges Pompidou in Paris.

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Source and  
Information: Caroline Langevin, Media Relations Officer  
Tel.: (514) 847-6232  
E-mail: [caroline.langevin@macm.org](mailto:caroline.langevin@macm.org)

185, RUE SAINTE-CATHERINE OUEST  
MONTRÉAL (QUÉBEC) H2X 3X5 CANADA  
TÉLÉPHONE: 514-847-6226 TÉLÉCOPIEUR: 514-847-6292  
[www.macm.org](http://www.macm.org)