



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
Québec ::

010920
2003

Montréal Museums Day May 25, 2003

From 9 a.m to 6 p.m



Guido on the dock, Venice, Italy, 1998

Come and discover...

Nan Goldin, until September 7, 2003

This American artist, considered one of the most influential photographers on the current art scene, shows us her circle of friends in real-life settings.

David Rabinowitch, until October 5, 2003

Canadian sculptor David Rabinowitch has developed a remarkable body of work combining the apparently opposing fields of gravity and perspective.

Painting Unbound: Looking at the Nineties, until September 7, 2003

This selection of Québec paintings from the Musée Collection includes the figurative, the abstract and the minimalist.

Place à la magie: The Forties, Fifties and Sixties in Québec, until September 2007

A selection of works from the Collection by key figures who influenced developments in contemporary artistic expression in Québec, across Canada and abroad.



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Come and discover...

M+M – Johanna Zyklus, last day

Six films, projected in synchronization on six different screens, tell the same ambiguously developing story, in six dialogues, about a woman and two men.

Another Modernity. The Concept of City, 1915-1950, last day

This exhibition presents works from the Musée Collection chosen for their treatment of the notion of city as an expression of modern life.

Come and create...

Sunstruck workshops at 1, 2, 3, and 4 p.m.

Use a press to make prints of suns with explosive shapes and metallic glints, inspired by *Sunburst*, about 1959, by Louis Archambault.

Come and meet us...

All day long, educators will be on hand in the galleries to answer your questions.

Sale of publications...

– La Collection : Tableau inaugural	85.00\$	15.00\$
– Pour la suite du monde	50.00\$	10.00\$
– L'Abécédaire	14.95\$	8.00\$
– Dons 1989-1994	34.95\$	8.00\$