

PRESS RELEASE
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Penser l'histoire de la modernité artistique... ici, maintenant

Lecture by Nicole Dubreuil
Wednesday, September 25, at 7 p.m.
At the Musée d'art contemporain de Montréal

Montréal, September 12, 2002. The Musée d'art contemporain de Montréal is launching its lecture series for the 2002-2003 season with a talk by Nicole Dubreuil, a leading specialist in contemporary issues, on the subject *Penser l'histoire de la modernité artistique... ici, maintenant*, on Wednesday, September 25, at 7 p.m.

Professor Dubreuil will follow a historiographic approach in examining ways of putting modern and contemporary art into context, and will consider the respective strategies adopted by universities and museums in dealing with recent cultural heritage and in writing its history.

Art historian and teacher Nicole Dubreuil has a Ph.D. in aesthetics from the Université de Paris X, Nanterre, and a Master's in art history from the Université de Montréal. She is a professor of art history and vice dean of the Faculty of Graduate Studies at the Université de Montréal. She has given numerous lectures and contributed to many art magazines, including *Etc.*, *Parachute*, *Racar*, *Spirale*, *Trois*, *Vie des Arts*, and others.

The lecture will be given in French, in the Cinquième Salle, Place des Arts. Admission is free.

The lecture *Penser l'histoire de la modernité artistique... ici, maintenant* is presented in connection with the exhibition *Place à la magie! The Forties, Fifties and Sixties in Québec*. In this exhibition, the Musée offers a selection of 50 works produced by key figures who left their mark on the development of contemporary aesthetics in Québec, elsewhere in Canada and abroad, among them Paul-Émile Borduas, Jean-Paul Riopelle, Alfred Pellan, Jean McEwen, Paterson Ewen, Guido Molinari, Yves Gaucher and Charles Gagnon.