

Press release
For immediate release

SPENCER TUNICK
Back in Montréal
At the Musée d'art contemporain de Montréal

Montréal, May 16, 2002. One year later, practically to the day, artist Spencer Tunick is back, as promised. He is presenting the three photographs taken last year at the corner of Ste-Catherine and Jeanne-Mance at the Musée's invitation as part of the exhibition *Metamorphosis and Cloning*. The three photos will be on display in the Musée foyer from May 25 to September 8, 2002.

As you will no doubt recall, 3,000 people, and not the 300 expected, doffed their clothes to appear in these works by the artist, who was then embarking on his *Nude Adrift* tour of the world. Following the Montréal event, he travelled to all of the continents, crisscrossing more than 13 countries, including Australia, South Africa and Japan, as well as Antarctica.

A press point is scheduled for May 24 at 5 p.m. in the Musée foyer. The opening will take place at 6 p.m. The artist will answer questions from the public starting at 6:30 p.m. A signing will follow, from 8 to 9 p.m.