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## **The Collection THREE SERIES**

Montréal, May 7, 2002. Dreams of imaginary travels and journeys through time—that is what we'll find in the exhibition *The Collection: Three Series*. The exhibition will be presented from May 25 to September 2, 2002 at the Musée d'art contemporain de Montréal.

Taken from the Permanent Collection, the three groups of large mural pieces presented are the work of three Québec artists: Albert Dumouchel, *Untitled* (26 drawings), Alain Laframboise, *Notte Oscura* (39 photographs) and Christiane Gauthier, *Furtifs* (38 silver prints).

The 26 charcoal drawings by Albert Dumouchel, known as “the father of Québec printmaking,” movingly express the special attachment he felt for the landscapes along the Richelieu River. This interpretation is all the more meaningful since Dumouchel produced the series in 1970, the last year of his life.

In *Notte Oscura*, Alain Laframboise carries us away to another world. A visit to Italy inspired this series of black and white photographs that conjure up its culture full of history, architecture and evocative landscapes. The moods he associates with his chosen subjects freeze in a conventional space-time the thread of a poetic, private narrative.

Christiane Gauthier's *Furtifs, série XXV du 10/07/1994* (1994-1996) stands outside all time. These close-ups capture her gradually evolving explorations of a lump of clay which recall fabulous icons emanating from the darkness of the Middle Ages or the excesses of the Baroque.

Josée Bélisle is curator of the exhibition and of the Permanent Collection. The Musée is open Tuesday to Sunday, from 11 a.m. to 6 p.m., and on Wednesdays until 9 p.m.