A Survey of Works Including Collaborations with George Bures Miller

JANET CARDIFF

The Chairman of the Musée d'art contemporain de Montréal, Mr. Pierre Bourgie, and the Director, Mr. Marcel Brodeur, take great pleasure in inviting you to the opening of the exhibition

JANET CARDIFF: A Survey of Works Including Collaborations with George Bures Miller

Friday, May 24, 2002, at 5 p.m.
The exhibition will continue until September 8, 2002.

Musée d'art contemporain de Montréal
185, rue Sherbrooke Ouest — (514) 847-6226
www.moca.qc.ca

Admission free.
Kindly present this invitation at the door.

The Musée d'art contemporain de Montréal is a privately owned institution funded by the Association des Collectionneurs d'art contemporain du Québec, the Musée receives additional financial support from Canadian sources and the Canada Council for the Arts.

Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller was produced by the Contemporary Art Center, Long Island City, New York, an affiliate of the Museum of Modern Art. The exhibition is curated by Bettina Gilois, Director, Exhibitions.

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Janet Cardiff and George Bures Miller, *The Dante Trilogy* (detail), 2000, collaboration, 2000

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