

**Press release**  
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## **Symposium *Definitions of Visual Culture V* GLOBALIZATION AND POSTCOLONIALISM**

Montréal, August 22, 2001. The Musée d'art contemporain de Montréal will present the fifth symposium in the *Definitions of Visual Culture* series, entitled *Globalization and Postcolonialism*, on October 5 and 6, 2001, at the Musée. The upcoming symposium follows *Memory and Archive*, at which several speakers discussed issues related to Europe. This time, the spotlight will be on the culture of the Americas.

This international symposium will bring together authors and artists who will examine the relationship between art, politics and ethics. More specifically, it will look at the questions of power and exclusion in the light of postcolonialist theories, as well as the notions of cultural hybridity and centre/periphery in this age of globalization.

The keynote address will be given by **Homi K. Bhabha**, a world-renowned specialist in postcolonialism, now at Harvard University and until recently the Chester D. Tripp Chair in the Humanities at the University of Chicago. His lecture will encompass as many issues as possible, while the other speakers' presentations will focus chiefly on the cultural and geopolitical context of the Americas. These speakers are: **Susan Douglas**, writer, curator and professor of modern and contemporary art and theory in the School of Fine Art and Music at the University of Guelph; **Coco Fusco**, a New York-based artist who teaches at Columbia University's School of the Arts and is Director of Graduate Studies for its Visual Arts Program; **Maximilien Laroche**, Associate Professor in the Department of Literature at Université Laval; **Gerardo Mosquera**, art critic, historian and writer based in Havana, Cuba; **Pierre Ouellet**, professor in the Department of Literary Studies at the Université du Québec à Montréal; and **Ryan Rice**, artist, critic and curator.

To obtain the symposium program and registration form, call (514) 847-6239 or e-mail: [colloque@macm.org](mailto:colloque@macm.org). The registration fee is \$20, tax included (\$10 for students and Friends of the Musée). Simultaneous translation (French and English) will be available. The registration deadline is September 21, 2001. The symposium will take place at the Musée on Friday, October 5, in the evening, and all day Saturday, October 6, 2001.

The Musée wishes to thank the University of Guelph for its financial support.