

PRESS RELEASE
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ART AND MEDICINE SYMPOSIUM **Human Mental Processes – Representations of the Imagination and Reality**

February 28, 2001. The Musée d'art contemporain de Montréal is presenting a symposium entitled **Art and Medicine** and focusing on human mental processes and representations of the imagination and reality, on **March 9, 2001**.

Are our representations of the imagination and reality undergoing a transformation? This symposium will bring together art historians, artists and scientists who are concerned with the relationship between art and science. Recent research in biology, neurology and various other fields of medical and cognitive science raises a number of ethical issues. It is also influencing art history and cultural studies, which are demonstrating a new interest in human mental processes.

The symposium is divided into two panels. *Creation, Identity and Ethics: What Defines Human?* will bring together Henri Atlan (professor, École des Hautes Études en Sciences Sociales, Paris, and director, Human Biology Research Center, Hadassah Hospital, Jerusalem) and Joël Des Rosiers (poet and essayist, and physician at the Centre hospitalier Le Gardeur and Hôpital Sacré-Cœur, Montréal). The second panel, entitled *The Pathological in Art, Memories and Emotions*, will feature Christine Ross (chair, Department of Art History and Communication Studies, McGill University), Nicole Jolicoeur (artist and professor, École des arts visuels et médiatiques, Université du Québec à Montréal) and Aleida Assmann (professor, Department of English Literature, University of Konstanz, Germany).

The **Art and Medicine** symposium is the second in the *Nature/Culture* series. It will be held at the Musée, in Beverley Webster Rolph Hall. Admission is free.

Art and Medicine Symposium

Musée d'art contemporain de Montréal
185, rue Sainte-Catherine Ouest
Montréal (Québec)
Place-des-Arts metro

Schedule:	12 noon	Registration
	2 p.m.	Opening address
	2:30	1st panel: Creation, Identity and Ethics: What Defines Human?
	3:30	Plenary
	6:30	2nd panel: The Pathological in Art, Memories and Emotions
	8:00	Plenary