

PRESS RELEASE
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STÉPHANE GILOT – FREE WILL

February 21, 2001 – The Musée d’art contemporain de Montréal will “make room” for artist Stéphane Gilot from **February 22 to April 15, 2001**, when it presents the installation ***Free Will***.

The works of Stéphane Gilot are first distinguished by their scale and the way they occupy their surroundings. Conceived *in situ*, they take over the entire exhibition space, which they transform mainly on the basis of its architectural characteristics and metaphorical potential.

With ***Free Will***, the artist offers an installation examining the notions of circulation, observation, meetings and virtual exchanges. Like his previous work, this piece explores, following a strict yet sensitive approach, the fictional capacity of a given space and confronts visitors with various constraints and possibilities.

The artist thanks the Conseil des arts et des lettres du Québec for its financial support.

Stéphane Gilot – Free Will at the Musée d’art contemporain de Montréal from **February 22 to April 15, 2001**.