

PRESS RELEASE

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INTERSECTING VIEWS

LA COLLECTION DU FRAC DES PAYS DE LA LOIRE

At the Musée d'art contemporain de Montréal

Montréal, November 7, 2001. In conjunction with the *France au Québec/la saison* event, the Musée d'art contemporain de Montréal is presenting a selection of works from the collection of the regional contemporary art fund (Frac) for the Loire region. Entitled *Intersecting Views – La Collection du Frac des Pays de la Loire*, the exhibition will run at the Musée d'art contemporain de Montréal from November 8, 2001 to March 31, 2002.

A total of 26 works produced over the past two decades will be on display. The exhibition includes the following 18 artists: Martine Aballéa (born in 1950 in New York), Sophie Calle (born in 1953 in Paris), Claude Closky (born in 1963 in Paris), Eric Duyckaerts (born in 1953 in Liège, Belgium), Bernard Frize (born in 1945 in Saint-Mandé, France), Philippe Gronon (born in 1964 in Rochefort-sur-Mer, France), Fabrice Hybert (born in 1961 in Luçon, France), Jeong-A Koo (born in Seoul), Bertrand Lavier (born in 1949 in Châtillon-sur-Seine, France), Ange Leccia (born in 1952 in Minervu, France), Laurent Moriceau (born in 1964 in Saint-Symphorien d'Ozon, France), Yan Pei-Ming (born in 1960 in Shanghai, China), Bernard Piffaretti (born in 1955 in St-Étienne, France), Éric Poitevin (born in Louguyon, France), Sarkis (born in 1938 in Istanbul, Turkey), Pierrick Sorin (born in 1960 in Nantes, France), Patrick Tosani (born in 1954 in Boissy l'Aillierie, France) and Jean-Luc Vilmouth (born in 1952 in Creutzwald, France). The works were selected by Josée Bélisle, the Musée's Curator of the Permanent Collection, and Jean-François Taddei, Frac director for the Loire region.

The Frac funds were created in France in 1982 to form “an inalienable regional collection of contemporary art, increase the region's public awareness of contemporary art and participate in the development, dissemination and understanding of the contemporary creative endeavour, in all its forms.”

The Collection du Frac des Pays de la Loire contains some 725 works purchased soon after they were produced. It has adopted the specific mandate of favouring purchases of works by young artists living in the region, elsewhere in France or abroad. In some cases, these works were acquired at international workshops as part of an artist-in-residence program specific to the Frac des Pays de la Loire. Over the years, five main principles have guided the choice of acquisitions, which have focused on: artists who have explored the ways the work is formed, relative to the position of the work's creator in his or her relation to the world, to nature, or to his/her social or urban context; the relationship to the landscape; the importance attached to the body; the interest shown by the artist in his/her own image; and the primacy of language, through signs or words.

The exhibition opening will take place on November 7, 2001 at 6 p.m.

Intersecting Views has received financial support from the Canada Council for the Arts, France au Québec/la saison, the AFAA, France's Consul General in Québec and Pentacom SC&R.