

## **PRESS RELEASE**

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### **STÉPHANE LA RUE PANORAMAS AND OTHER VERTIGOS**

Montréal, May 2, 2001. From May 3 to August 5, 2001, the Musée d'art contemporain de Montréal presents *Stéphane La Rue – Panoramas and Other Vertigos*. For his first museum exhibition, artist Stéphane La Rue is presenting a series of new works. The exhibition consists of large white monochromes on the theme of the panorama. It contains nine works: seven acrylics and two oil pastels.

These works introduce some new and rather different attitudes and concerns to his art. While the painting process remains much the same, the "how" of painting has led him to new approaches, in which "the painterly gesture becomes the image." After previously working with the square format, he has now tackled the rectangle, with a horizontality that is reminiscent of panoramas in the landscape tradition. Stéphane La Rue is one of a new generation of painters with the daring and determination to propose a rereading of formalist painting and develop a new pictorial language.

Stéphane La Rue lives and works in Montréal. He graduated with a Bachelor of Fine Arts from UQAM and an M.F.A. from Concordia University. La Rue has had four one-man shows, at Plein Sud and Galerie Verticale (1997), Espace 502 (1999) and, this year, at Galerie B-Roger Bellemare. He has taken part in a number of group exhibitions, including the *Le mensonge de la couleur* (1998) and *Passé Composé* (2000) at Montréal Télégraphe and *La Cathédrale engloutie* (2000) at Galerie René Blouin.

A 24-page catalogue accompanies the exhibition. It contains an essay by curator Réal Lussier, a list of works, 12 illustrations and a selective biobibliography. It may be purchased for \$11.95 at the Musée's Olivieri Bookstore and from other booksellers.

The opening will take place on Wednesday, May 2 at 6 p.m. The artist will meet the public at 5:30, when he will discuss various aspects of his artistic approach.

This exhibition has received financial support from the Canada Council for the Arts and Pentacom SC&R.