

PRESS RELEASE

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MARC SÉGUIN: ROSE WINDOWS FIRST SOLO EXHIBITION AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

November 15, 2000 – The Musée d'art contemporain de Montréal is pleased to welcome Québec artist Marc Séguin, from **November 16, 2000 to February 4, 2001**, for his first solo exhibition at the museum, entitled **Marc Séguin: Rose Windows**.

This exhibition by Marc Séguin offers a group of large, new paintings inspired by the theme of the rose window. More than a mere motif, the rose window here becomes the basis of an examination of light, both as a visual element and as a symbolic value.

Séguin's works are distinctive for their surprising compositions that present subjects which seem familiar at first glance, but which soon lean more towards charade and whose exact meaning always seems to elude us. Skilfully and delicately employing the many veins of pictorial expression and its historical foundation, the artist has already created a body of work with a highly individual iconography and concerns.

The winner of the 1998 Prix Pierre-Ayot, Marc Séguin took part in the exhibition *Of Fire and Passion* held at the Musée d'art contemporain in 1997.

Marc Séguin: Rose Windows, a must-see exhibition at the Musée d'art contemporain de Montréal from **November 16, 2000 to February 4, 2001**.