

PRESS RELEASE

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MUNTADAS – On Translation : Le Public

October 11, 2000 – From **October 12, 2000 to January 7, 2001**, the Musée d'art contemporain de Montréal presents **Muntadas – On Translation : Le Public**.

This exhibition by Antoni Muntadas, a Barcelona-born artist now based in New York, comprises three installations: ***Between The Frames: The Forum*** (1983-1991), a video installation that presents a kind of portrait of the art world, drawn from 160 interviews conducted in different countries with leading players in that particular world (the installation's use of space, which varies from one exhibition to the next, was entrusted, in accordance with the artist's wishes, to a player on the Montréal scene—specifically, Guy Bellavance, a sociologist of art and professor at the Institut national de la recherche scientifique); ***The Board Room*** (1987), an installation which, as its title indicates, takes the form of a boardroom containing photographic portraits of religious leaders and fragments of speeches given by them; and ***On Translation: The Audience*** (1998-1999), an installation made up of photographic triptychs whose contents shed light on the “filters” (institutions, architecture and the media) intervening in the conditions of production, dissemination and perception of artistic and cultural events.

In conjunction with the exhibition, the Musée d'art contemporain will screen six videos produced by Muntadas between 1979 and 1989, to underscore the critical eye cast by the artist, through his works, at the world of the media. The works scheduled are *Between the Lines*, 1979, 25 min, *Media Ecology Ads*, 1982, 12 min, *Slogans*, 1987, 12 min, *Cross-Cultural Television*, 1987, 35 min, *Warnings*, 1988, 7 min, and *Video is Television?*, 1989, 4 min.

In December, the Cinémathèque québécoise will present another three video works by Muntadas: *TVE: Primer Intento* (1989), which takes a critical look at the Spanish television network TVE; *Marseille: Mythes et stéréotypes* (1995), on the way Marseille is depicted, particularly in movies; and *Political Advertisements V: 1956-2000* (2000), a montage of ads produced by the different parties during U.S. presidential campaigns.

Muntadas – On Translation : Le Public is a coproduction of Witte de With – Center for Contemporary Art, Rotterdam, and the Musée d'art contemporain de Montréal, where it will be presented from **October 12, 2000 to January 7, 2001**.