

PRESS RELEASE

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Louise Viger The Ogre and the Connoisseur

August 30, 2000 – The Musée d'art contemporain de Montréal welcomes **Louise Viger, The Ogre and the Connoisseur**, an exhibition about taste presented from **August 31 to October 29, 2000**.

This exhibition by Québec artist Louise Viger features an installation on the subject of taste, both with reference to food and in the sense of “good taste.” The installation consists of a monumental projection that is a kind of light sculpture, and a very large, sensuous tongue made only of barley sugar.

For several years now Viger, who defines herself as a sculptor, has developed a series revolving around the five senses, begun in 1997 with *Zéphyr* (touch). In **The Ogre and the Connoisseur**, which reveals a poetic yet rigorous artistic approach, she makes the most of the exhibition space and expands upon the notion of taste both in its sensory dimension (the ogre) and in its aesthetic sense (the connoisseur).

Louise Viger, The Ogre and the Connoisseur, an exhibition that will whet your appetite... at the Musée d'art contemporain de Montréal, from **August 31 to October 29, 2000**.