

PRESS RELEASE

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SYMPOSIUM *MEMORY AND ARCHIVE:* *DEFINITIONS OF VISUAL CULTURE IV* AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL MARCH 23, 24 AND 25

Montréal, March 14, 2000. The Musée d'art contemporain de Montréal, a place of memory if ever there was one, presents the fourth symposium in the *Definitions of Visual Culture* series, entitled *Memory and Archive*. How are we to define our visual culture of today? Some 15 noted scholars will discuss this theme and present different concepts inherent in memory and archive.

The question of memory will offer an approach to the whole ethical and aesthetic legacy of modernity. Such an examination can only be made through a variety of disciplines, including philosophy, history, sociology, literature and art history.

The 15 speakers – witnesses to the changing use of memory as a social factor – are: **Daniel Arasse** (Academic Director, École des Hautes Études en Sciences Sociales, Paris); **Peter Carrier** (Lecturer in Political Science, Free University of Berlin); **Jean-Louis Déotte** (member, Collège international de philosophie, and Associate Professor of Aesthetics, Université de Paris VIII); **Vera Frenkel** (Toronto-based artist); **David Galloway** (Chair of American Studies, Ruhr University, Germany); **Jochen Gerz** (artist, born in 1940 in Berlin; has lived since 1966 in Paris); **Françoise Le Gris** (Professor of Art History, Université du Québec à Montréal); **Alexis Nouss** (Professor, Department of Linguistics and Translation, Université de Montréal); **Régine Robin** (Professor, Department of Sociology, Université du Québec à Montréal); **Irit Rogoff** (Professor of Visual Studies, Goldsmiths College, University of London); **Marie-Noëlle Ryan** (Professor of Philosophy, Collège François-Xavier-Garneau, Québec); **Gad Soussana** (Lecturer, Department of Philosophy, Université du Québec à Montréal); **Winfried Speitkamp** (Professor of History and member of the research group *The Culture of Memory*, University of Giessen, Germany); **Johanne Villeneuve** (Professor, Department of Comparative Literature, Université de Montréal); and **Gérard Wajcman** (writer, psychoanalyst, and Associate Professor and Head of Psychoanalysis and Aesthetics, Université de Paris VIII).

To obtain the symposium program and registration form, call (514) 847-6935 or E-mail colloque@macm.org. Symposium registration costs \$25 (\$10 for students and Friends of the Musée). Simultaneous French and English translation will be available. Deadline for registration: March 9. The symposium takes place March 23, 24 and 25.

The symposium *Memory and Archive* will be held at the Imperial Cinema, 1432 Bleury Street, Montréal, Place-des-Arts metro. Registration at the Imperial Cinema.

The Hôtel Wyndham Montréal, a partner in *Memory and Archive*, is the official symposium hotel. The Musée d'art contemporain de Montréal wishes to thank the following organizations for their financial support: The Canadian Centre for German and European Studies, the Goethe-Institut Montréal and the Consulate General of France, Québec City.