

010789
1999

MILLENNIUM

MY EYE!

Kim Adams

Alain Benoit

Serge Comte

Sylvain Cousineau

Santolo De Luca

Duo Travagliando:
Jean-Pierre Gauthier and
Mirko Sabatini

Félix González-Torres

Rodney Graham

Pierre Joseph et

The Chairman of the
Musée d'art contemporain de Montréal,
Mr Pierre Bourgie, and the Director,
Mr Marcel Brisebois, take great pleasure
in inviting you to the opening
of the exhibition

Head Over Heels

Philippe Parreno

A Work of Impertinence

Ilya et Emilia Kabakov

Martin Kippenberger

Manon Labrecque

Sylvie Laliberté

Peter Land

Tony Oursler

Charles Ray

Nina Saunders

Roman Signer

Robert Therrien

Andrea Zittel

Wednesday, November 17, at 6 p.m.

The exhibition will continue until
April 23, 2000.

Admits two.

Kindly present this invitation at the door.





from November 18
to April 23, 2000

MILLENNIUM MY EYE!

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
Québec ::



WINNER WORLD

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Alain Benoit, Jean-Pierre Gauthier, Sylvie Laliberté and Manon Labrecque
will meet the public on Wednesday, December 1, 1999 at 6.30 p.m.
The meeting will take place in French.

The Musée d'art contemporain de Montréal is a provincially owned corporation
funded by the ministère de la Culture et des Communications du Québec.
The Musée receives additional financial support from Canadian Heritage and
the Canada Council for the Arts. Musée d'art contemporain de Montréal
185, rue Sainte-Catherine Ouest (514) 847-6226



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du Canada



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Head Over Heels A Work of Impertinence

from November 18 to April 23, 2000

Peter Land, *The Starcase*, 1998. Colour video, sound. Courtesy of Galleri Nicolai Wallner,
Copenhagen.



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Kim Adams, *Breughel-Bosch Bus*, 1996-1999 (detail), Sculpture-installation (work in progress), 243.8 x 168.9 x 414 cm. Artist's collection. Photo: Paul Litherland

Sylvain Cousineau, *La Naissance de l'œuf, danse de l'œuf*, 1997, oil on canvas, 283.5 x 170 cm. Artist's collection. Photo: Richard-Max Tremblay

Robert Therrien, *No Title*, 1996. 328 cm x 342.9 cm x 18.6 m. Courtesy of Leo Castelli, New York. Photo: Zindman/Fremont

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