

**For immediate release**

**Denis Farley and Natalie Roy  
On “Compagnonnage”  
at the Musée d'art contemporain de Montréal**

Montréal, March 18, 1999. In collaboration with the Musée régional de Rimouski, the Musée d'art contemporain de Montréal will present the exhibition *Denis Farley and Natalie Roy: On “Compagnonnage,”* from June 3 to September 5, 1999.

“Compagnonnage” is a French term used in gardening to describe the mutual enhancement, reciprocal influence and helping one another that take place between two species growing in close proximity. The same holds true for the work of the two artists featured in this exhibition. The photographs of Denis Farley, of Montréal, and the installations of Natalie Roy, of Québec City, cultivate the same theme — landscape — and the same subject — the body. You will find yourself taken in by the game of searching the photographs for the presence of a body (the artist's) providing a sense of scale. You will also find yourself captivated by the traces of human presence conjured up by the pillows and women's undergarments recycled into mountains and flowers. An exhibition that won't just lead you up the garden path!