

**For immediate release**

**CATALAN ARTIST  
EULÀLIA VALLDOSERA  
at the Musée d'art contemporain de Montréal**

Montréal, January 20, 1999. From January 21 to April 25, 1999, the Musée d'art contemporain de Montréal presents the exhibition *Eulàlia Valldosera*.

Eulàlia Valldosera was born in 1963 in Vilafranca del Penedès, near Barcelona, Spain. Since 1990, she has produced luminous installations and performances in which she examines the notions of sexual identity, interpersonal relationships, illness and death. This important artist has participated in all the contemporary-art biennials in recent years, representing Spain at the 10th Biennial of Sydney, Australia, in 1996, the 2nd Johannesburg Biennale, in South Africa, and the 5th International Istanbul Biennial, in Turkey, in 1997, and the Biennale de l'image in Paris in 1998.

**The Shadows of Memory**

One day, when the artist was playing around piling up boxes of food and medicine, she placed a bottle of liquid detergent in front of the projector. The enlarged, projected object metamorphosed into a ghostly presence. The artist was thunderstruck by the giant shadow of the bottle. It reminded her of a human silhouette similar to one she had glimpsed, imagined or dreamed as a child one night in a corner of the dining room. She remained obsessed by this fearsome vision for two years before she decided to devote a work to it. It would eventually be at the origin of *Envases: el culto a la madre (Vessels: The Cult to the Mother)*, 1996-1998, one of the two luminous installations presented in the exhibition. *Envases* uses light and shadow to explore the female archetype and the dominant figure of the mother. The second work, entitled *Habitación (The Room)*, 1996, transforms the exhibition space into a theatre of illusion connoting everyday life.

A video program of three performances staged by the artist since 1990 is offered for further reference in the video room.

This is the artist's first solo exhibition in North America.

A catalogue accompanies the exhibition. The 24-page publication includes an essay (in French and English) by curator Sandra Grant Marchand, the list of works, a selective

biobibliography of the artist, and nine colour and black-and white reproductions. It may be purchased for \$11.95 at the Musée's Olivieri Bookstore and at other bookstores.

### **Meet Eulàlia Valldosera on January 20**

Eulàlia Valldosera will meet the public in the exhibition gallery on Wednesday, January 20, 1999, at 5:30 p.m. The meeting will be held in English.

The exhibition received financial support from the Québec government's Ministère des relations internationales, the Canada Council for the Arts and Pentacom SC&R.