

Ann Hamilton

the body and the object: 1984-1997
and
mattering



From October 9, 1998 to January 17, 1999



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
Québec

Body object (video) # 5, 1985. Published in 1991 by Lower Gallery, New York. Courtesy the artist.



The Chairman of the Musée d'art contemporain de Montréal,
Mr. Roy Lacaud Heenan, and the Director, Mr. Marcel Brisebois,
take great pleasure in inviting you to the opening of the exhibition

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Thursday, October 8, 1998 at 6:30 p.m.

The exhibition will continue until January 17, 1999
Musée d'art contemporain de Montréal
185 St. Catherine Street West
(514) 847-6226

Admits two
Kindly present this invitation at the door

Body object (series) # 4, 1985. Published in 1991 by Lower Gallery New York. Courtesy the artist.



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1998

Ann Hamilton will give a lecture covering various aspects of her work on Thursday, October 8, at 5 p.m. sharp. Latecomers will not be admitted.

The publication on the *in situ* installation entitled *mattering* will be available on October 30.

The Musée d'art contemporain de Montréal is a provincially owned corporation funded by the ministère de la Culture et des Communications du Québec. The Musée receives additional financial support from Canadian Heritage and the Canada Council.

The exhibition was organized by the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio.



The Canada Council
1906-1996
SINCE 1927

Pentacom
strategy-creativity



body object series # 14, 1998. Published in 1991 by Sean Kelly Gallery, New York. Courtesy: The artist.

