

For immediate release

ELEANOR BOND

AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Montréal, May 19, 1998. The Musée d'art contemporain de Montréal presents ***Eleanor Bond***, from May 28 to this coming September 13. The exhibition features 11 large paintings, "landscapes" in which floating forms encompass the viewer in a fictional universe with disconcerting perspectives. Made up mainly of works from the *Cosmoville* and *Some Cities* series, the show as a whole confronts us with the chaotic realities of a technological, post-industrial world. Most of the paintings are being seen for the first time in Canada.

Cosmoville and Some Cities

Curator Sandra Grant Marchand perceives the painting of Canadian artist Eleanor Bond as that of a visionary who turns her acute consciousness of current socioeconomic conditions into allegories of a futuristic world.

Cosmoville is made up of four large-scale works painted in Rotterdam during the artist's extended stay in that city. The series focuses on the social issues involved in the technological development of a city. Bond bases this project on her observation and analysis of the phenomena of reconstruction and urban planning that marked the post-war years in the Netherlands, especially in the devastated port city of Rotterdam.

The huge canvases of *Some Cities* are brimming with unreal worlds, like futuristic schemes for ecological megastructures. These icons of revolutionary modern times contribute to the truthfulness of an image that seems to come out of a science fiction movie.

Eleanor Bond lives and works in Winnipeg. She has exhibited regularly both in Canada and abroad.

Meeting with Eleanor Bond on May 27, 1998 at 5:30 p.m.

Eleanor Bond will meet the public on Wednesday, May 27 at 5:30 p.m., when she will discuss various aspects of her artistic approach. The talk will be given in English.

This exhibition received financial support from the Canada Council for the Arts, Dissemination Assistance Program.